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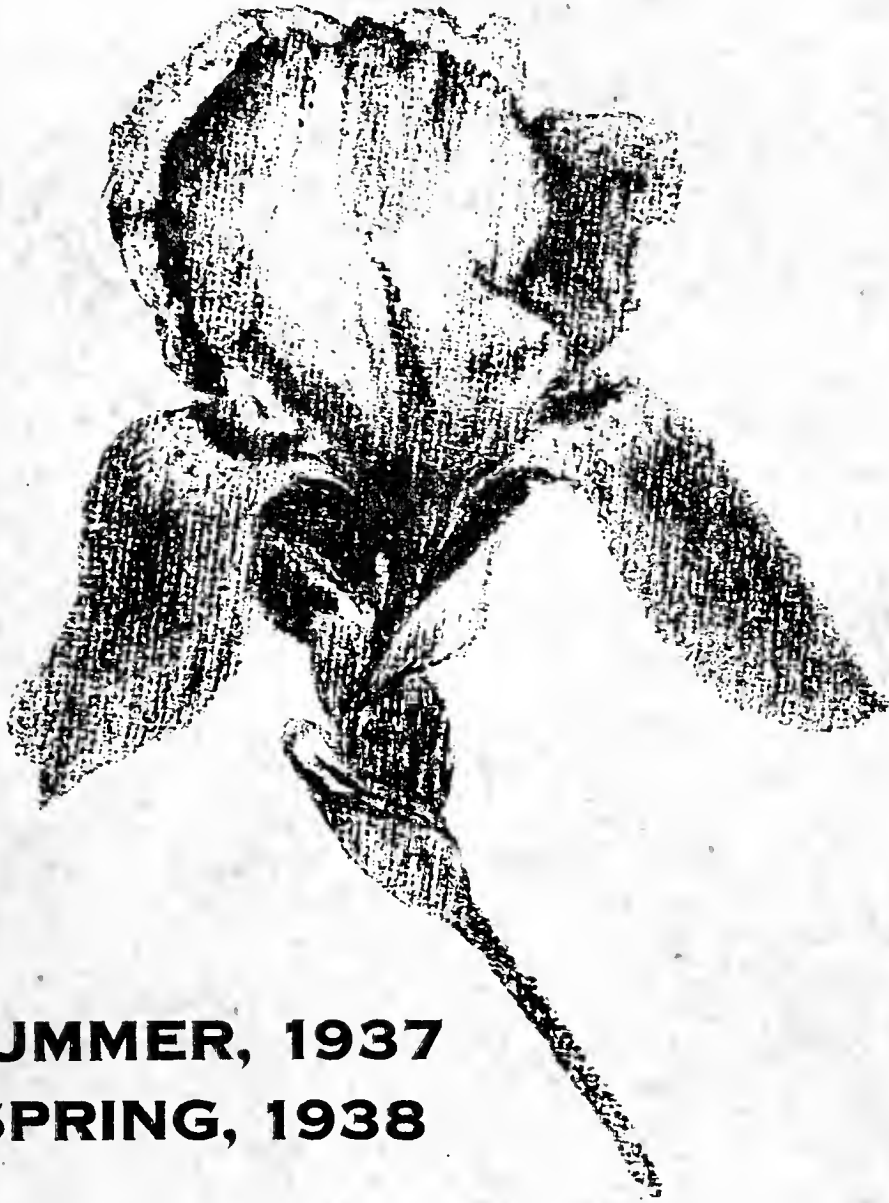
# Iris

Peonies

Delphiniums

Poppies

Hemerocallis



**SUMMER, 1937**

**SPRING, 1938**

## Fairmount Iris Gardens

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Lowell, Massachusetts

## **Please Read Before Ordering**

**ORDER EARLY.** This suggestion is made to avoid disappointment in case that later in the season a variety may be sold out. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent.

All our varieties are true to name, but, if in shipping an error is made, we will be glad to rectify mistakes, either by supplying true stock or cash refund, which ever in our judgment seems best.

**TERMS. MONEY WITH ORDER.** Make checks or Money Orders payable to the

## **Fairmount Iris Gardens**

We pay postage on all orders in U. S. A. that amount to \$2.50, or over. We also allow a discount of 10% on all orders of \$50.00 or more, except new varieties that are listed at net. We ship after blooming season until late Oct.; Beardless irises may be shipped in spring if so desired, all other stock listed will be shipped at proper time. We do not guarantee growth of plants in your garden; that rests with your ability. We do however guarantee good healthy stock and that it should reach you in good condition; any time a customer upon opening a package finds defective plants, he may at once ship them to us at our expense and his money be refunded. Our success depends on your satisfaction and we shall be glad to correct any error.

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### **DEFINITIONS OF INITIALS USED IN CATALOGUE**

*S.* means standards; *F.* means falls.

*A. M., A. I. S.* is Award of Merit, American Iris Society.

*H. M., A. I. S.* is Honorable Mention, American Iris Society.

*A. M., R. H. S.* is Award of Merit, Royal Horticultural Society.

*C. M., R. H. S.* is Certificate of Merit, Royal Horticultural Society.

*C. M., S. N. H. F.* is Certificate of Merit, Societe Nationale d'Horticulture de France.



## **Fairmount Iris Gardens**

MRS. THOMAS NESMITH

**166 FAIRMOUNT ST., LOWELL, MASSACHUSETTS**

## .. Foreword ..

Again we come to the writing of the Foreword, and on this April morning there is a soft earthy fragrance in the air which portends the coming of warm spring days, assuring the glad certainty that soon there will be another season of beauty in the garden, and after all what is there to compare with the glory of a fresh green world.

During the last few years it has been impressed upon me that the gardens of most lasting beauty are those in which hardy perennials are used extensively, for it is on them the permanence of bloom in a garden depends. In every planting from the most elaborate to the simplest it is well to have a definite plan, for the individuality of a garden is always a source of inspiration to the owner, as well as the personal satisfaction achieved in the display of beautiful specimens, so combined that they give splendid color combinations and continuous bloom from early spring until late fall. Great care is needful however, to secure both a pleasing arrangement of plants and a tasteful harmony of colors, for without these two fundamentals the best cultivated border cannot be a success.

This year, we find a slightly different classification of the Bearded irises. The Directors of the American Iris Society have decided that all Bearded irises shall be classified according to the height of the bloom stalk rather than by season of bloom, therefore the Dwarf section includes all varieties up to 15 in. in height, the Intermediate those from 16 in. up to and including 28 in. and the Tall Bearded all over 30 in. In the past the name Intermediate when applied to irises, conveyed the meaning that they were intermediate in their time of bloom, in other words, between the Dwarfs and Tall Bearded. The Directors feel that the old classification caused many of the fine lower blooming irises to be overlooked, when really they are very essential, not only to plant in front of the taller varieties, but for color effect and finish to the iris border.

It is to be deplored that we do not find better varieties of perennials, especially irises, on most estates; usually it is in the smaller garden that we see the better irises. I think the chief reason is that Landscape Architects who create these large plantings like sweeps of color, and many of them have not taken the time to become familiar with the newer and better varieties which will give greater masses of superior color, and at the same time show individual beauty in size, form, and finish of the flower, while the person closely associated with the planning of their own garden generally make their own selections from the garden of an iris specialist where they can choose the blooms best suited to their color schemes.

Within recent years, the most important addition to the floral world has been the modern race of *hemerocallis* or daylilies. Incomplete indeed is a planting without a generous number of these lovely flowers for they will add charm and vitality to any garden, so plant them extensively and the result will be most gratifying. *Hemerocallis* are among the garden indispensables, and always command the admiration of those looking for improvement in their gardens for they are so vigorous and dependable, requiring little care and with proper selection will give continuous bloom from May to October.

In the *hemerocallis* list there are several new ones of my own as well as those from other breeders, and they show plainly what great advancement has been made in the creation of new and outstanding varieties. Dr. A. B. Stout of the New York Botanical Garden is the foremost hybridizer for he has produced more distinct breaks in color than any other person working along this line. Aside from those listed in the catalogue, I have nearly all of his named varieties growing in my garden, but as I take great pride in sending out only strong well developed stock, I think it advisable not to offer these for sale until they have increased in size.

Another flower which is not well known to many gardeners is the Oriental poppy. More and more important are the newer hybrids which have come through careful selective breeding. They are remarkable for their perfect color and form, giving delightful accents to the garden.

There have been so many creations in the floral world that it has been necessary for me to use great care in selecting the newer ones which I have added to my catalogue, for it is my intention not to recommend any, but those that I think most worthy of your consideration.

This season, I am introducing several irises, hemerocallis and Oriental poppies for other breeders, and I have used even greater discrimination in selecting these than I have in choosing new varieties which have been introduced through other gardens, for I feel that it is my responsibility to sponsor only those with splendid qualities and great distinction of color. In the selection of my own seedlings for introduction this year, I have used great care, and only at the insistence of competent judges have I added them to this list of introductions. It is with a sense of pleasure and satisfaction that I submit these lists of outstanding varieties.

Miss Grace Sturtevant, the dean of iris hybridizers, has discontinued her catalogue and commercial garden, and has entrusted to me the introduction of her new irises for 1937. She will continue to have her exhibition garden, but the above change will give her more time to devote to hybridizing, and this gives promise of some new and beautiful irises.

As in previous years, I have the exclusive introduction of the irises bred by Mr. T. A. Washington, and the new varieties are a great testimony to the skill of this hybridizer, who has always insisted that an iris must be tested thoroughly as to color, substance, and form before being introduced. It is his famous iris, Mary Geddes that won the Dykes Medal for 1936, the highest award that can be given an iris. Mary Geddes has had more honors showered upon it than any other iris, for it was given Honorable Mention by the American Iris Society in 1930, Award of Merit by the American Iris Society in 1933, Award of Merit by the Royal Horticultural Society of England in 1933 and the Dykes Medal in 1936.

I wonder how many readers of this Foreword realize the value of these awards in selecting irises for their gardens. In most catalogues you will find the initials following the description of the irises which have been given any of these awards, and it insures that such irises are very worthy of a place in any garden. I do not intend to infer that irises not having such commendation are not good irises, simply if you are not familiar with them, such a recommendation should give you confidence in making your selections.

The Washington Hybrids of the Southern States Irises have attracted so much attention that again we are prompted to tell you of their great beauty and charm. Not only are they highly successful in America, but from England come reports of the great enthusiasm with which they have been received. In our northern gardens and in England the Louisiana and Florida species do not grow and bloom well, but the Washington hybrids of these species increase rapidly and flower so profusely that all seeing them in bloom, recognize their great garden value as well as their charming loveliness for flower arrangement. They adapt themselves to almost any place in the garden, but are especially effective planted near pools and in half shady places. The most beautiful and rare in the whole iris family.

Others for whom I am introducing new seedlings this year are, Mrs. Edward C. Stahlman, Mrs. Marjorie S. Jennings, Mrs. Arthur Scott, and Mr. Paul H. Cook.

All garden minded men and women look upon their gardens as a quiet haven, and find a continuous source of inspiration and pleasure as they realize that within their garden may be found real adventure, more exhilarating than any modern romance.

ELIZABETH NOBLE NESMITH

April 10, 1937.

# Introductions for 1937

## BEARDED IRISES

**ARTISTRY** (Washington 1937) A huge flower in ashes of roses coloring. S. well domed and large; F. semi-flaring, with faint buff venations at the haft. The gorgeous yellow beard and yellow styles give an inner glow to this lovely and unusual iris, which has firm substance, a cool smooth finish and great lasting qualities. Well branched. 38 in. **\$10.00**

**CASTILIAN** (Washington 1937) An extremely large deep wine-red bi-color, almost a self, with standards just a shade lighter than the falls. The falls are semi-flaring of velvety Bordeaux-red with some veining at the haft. The heavy yellow beard and yellow center of the flower seem to give this dark red iris a glowing heart. Tall and well branched, with strong heavy substance, this iris attracted a great deal of attention last season. 43 in. **\$12.50**

**CHENOA** (Nesmith 1937) Deep purple self with blackish overcast. The standards are well domed and highly arched. The falls deep purple overlaid with faint black purple lines, such as we find in uncut velvet. Orange beard and styles of purple and yellow. A late blooming variety. Fragrant. 39 in. **\$10.00**

**CHOICE** (Sturtevant 1937) A light yellow bi-color with erect arched standards and semi-flaring falls of slightly darker yellow; orange yellow beard. A delightful May blooming dwarf that well merits the name. 9 in. **\$5.00**

**DIMPLES** (Washington 1937) A dainty pink and yellow blend of peach-pink coloring. S. are maize-yellow flushed with delicate pink, well domed and slightly fluted; F. are semi-flaring of the same maize-yellow overlaid with pink, with a deeper pink spot on each side of the fall, hence the name. Fragrant. 38 in. **\$8.00**

**DIXIE MOONLIGHT** (Washington 1937) A beautiful very late blooming ivory-white, with such perfect texture and finish that it seems almost velvety in substance. S. are warm ivory-white, very domed and stiff; F. are warm white, flushed with antique ivory on upper part of the fall and in the throat. Styles are ivory and yellow; Rich yellow beard. 39 in. **\$25.00**

**GOLDEN AMBER** (Sturtevant 1937) The name gives a perfect picture of this matchless glowing iris. The standards are arched and the color, like Chinese amber beads in sunlight. The falls are semi-flaring with undertone of deeper amber overcast with burnished orange. A reddish orange zone just below the beard adds life and vividness to the flower. The styles are lighter and more yellow, glowing orange beard. A liquid golden brown iris that received great acclaim last season. Plant near a clear yellow for brilliant garden effect. 3 ft. **\$20.00**

**GYPSY GOLD** (Washington 1937) A huge pale yellow self of firm texture and heavy substance which has a shimmering translucent appearance that is most attractive. S. cool canary yellow and domed; F. well flaring and of slightly deeper shade. Deep yellow beard and throat illumine the center of the flower. Well branched sturdy flowering stalks; late blooming. 39 in. **\$20.00**

**HAVANA** (Washington 1937) A golden tobacco-brown and velvety red iris that is most brilliant in the garden. S. glowing red, heavily overlaid with Indian-yellow. F. Spanish-red flushed golden tobacco-brown at haft and in center of the flower. Styles gold, and rich orange beard. 38 in. **\$10.00**

- JORAM** (Nesmith 1937) A red and buff variegata that was greatly admired in the garden last season. S. buff-yellow, lightly touched with red. F. Persian-red with margins of brownish buff. Styles buff, yellow beard. 38 in. **\$5.00**
- JOYOUS** (Sturtevant 1937) An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. Similar in color to Her Majesty and Queen of May, but taller and much better branched, with an undertone of yellow which gives life and glow to this crisp satiny flower of extreme fragrance. 29 in. **\$10.00**
- MANCHU PRINCE** (Washington 1937) A strong and sturdy iris with Oriental splendor of coloring. The standards are golden tobacco brown, ruffled and beautifully domed. The falls are very flaring, of deep Persian-red with velvety black overtone. The styles are tobacco-brown and yellow, set off by rich orange beard. 39 in. **\$10.00**
- NEOS** (Sturtevant 1937) An exquisite pink and yellow blend. The shimmering butterfly-like flowers are poised on slender graceful stems, and are ideal for flower arrangements or as a border iris. The standards and falls have a clear yellow background flushed with pink deepening at the tip of the blade to Rosaline-purple. The apricot and yellow heart of the flower is glorified by the intense orange beard. 2½ ft. **\$10.00**
- PIED PIPER** (Stahlman 1937) A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background washed and powdered cinnamon-buff. The semi-flaring falls are creamy white, lightly bordered with cinnamon-buff. Styles yellow and buff, rich yellow beard. An extremely attractive and valuable addition to the plicata group. 40 in. **\$10.00**
- ROSY FLUSH** (Tobie 1936) Described by the originator as "The pinkest iris in my garden". A tall graceful pink self with golden beard and yellow glow throughout the center of the flower. Late and long blooming season. 40 in. **\$10.00**
- SEA FOAM** (Sturtevant 1937) An airy and dainty Intermediate with pearl white standards and pale yellow falls giving the effect of a creamy white. The white styles and almost white beard add to the charm of this very fragrant iris. 24 in. **\$6.50**
- SELERNO** (Washington 1937) A brilliant late Intermediate which attracted great attention in the garden last June. The well domed standards are a blending of buff and red, the falls are Spanish-red with lighter tracery around the edge, and are very flaring. The styles are buff, intense yellow beard. One of the best late blooming Intermediates 28 in. **\$7.00**
- SNOW GOOSE** (Washington 1937) The most distinctive silvery white iris that I have seen. When the flower first unfolds it has a distinct blue cast, rapidly changing to an opaque cool white. The standards are very broad and form a perfect dome, the falls are very flaring with faint buff markings in the throat, the styles are white, and pale cream beard. It resembles Santa Barbara in form, but the flowers are larger, more perfect in shape, finish, and texture. This iris has a dignity and beauty that is most impressive. 40 in. **\$25.00**
- SNOW PLUME** (Nesmith 1937) An immaculate white iris of large size, fine form, and smooth finish. The standards are very broad, slightly ruffled at the edge, and closely arched, the semi-flaring falls are very large and broad. Styles pure white and light gold beard. A profusely flowering iris with well and lowly branched stalks. This with White Goddess and Cathedral Dome completes my trio of white irises, each imposing and entirely different. 36 in. **\$20.00**

**SOUTHERN BELLE** (Washington 1937) An attractive rose-pink blend with tall graceful stalks and great garden value, giving a note of pink which we find very needful in color planting. The rosy pink standards are arched and well held together, the velvety rose-pink falls are semi-flaring with slight veining at the haft. The center of the flower is buff, and the beard rich yellow. 40 in. **\$7.50**

**SUB-DEB** (Washington 1937) A perfectly formed flower of clear light blue with extremely firm substance and smooth satiny finish, standards are clear pale blue, very arched and domed, the falls are semi-flaring and of slightly deeper tone. The styles are pure blue and white, yellow beard. An iris of great charm and refinement. 39 in **\$10.00**

**TEKOA** (Nesmith 1937) A rich blue-purple self with strong heavy substance and excellent branching. The standards are very deep blue-purple, well arched and domed, the flaring falls are of the same shade, but appear darker on account of their rich velvety substance, slight bronzy reticulations in the throat. Styles blue, and deep yellow beard tipped with blue. A fragrant very late variety that gives great extension of the bearded iris season and has splendid garden value. 38 in. **\$8.00**

**THE BISHOP** (Washington 1937) One of the largest and most decorative dark irises that I have ever seen. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large long falls are slightly flaring, but of very firm substance and texture, the styles are purple, and the deep yellow beard gives an added brilliance. Regal in color and well branched, this fragrant iris gives a note of splendor that is outstanding. 38 in. **\$10.00**

**VALIANT** (Sturtevant-Mitchell 1937) A very richly colored flower of peacock iridescence. The domed standards are a blending of blue and old gold with mid-rib of blue. The slightly drooping falls are brilliant wistaria-violet with faint old gold edge and a touch of bronze just below the rich orange beard. The crisp firm flowers are borne on tall well branched stalks. This iris is a seedling from a cross made by Miss Sturtevant in the garden of Professor Mitchell and is one that I am most pleased to help introduce. 38 in. **\$10.00**

**WHITE PRINCESS** (Washington 1937) The finest pure white, late Intermediate that I have ever seen. The standards are pure white, closely domed and beautiful in form, the falls are semi-flaring, of the same pure white. Styles white, and full medium yellow beard. The perfectly formed flowers of very firm substance, borne on lowly and well branched stalks give the effect of Carrara marble, an enchanting iris. 25 in. **\$20.00**

### SIBERIAN IRISES

**BABET** (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower, and a new break in color. Mr. Salbach of California was greatly impressed by the beauty of this iris, and pronounced it "One of the discoveries of our trip". Stock limited. Net. **\$5.00**

**MOONSPRITE** (Jennings 1937) An ethreal blossom of silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. A dainty and lovely Siberian. **\$3.00**

## JAPANESE IRISES

**FROSTY MORNING** (Nesmith 1937) Sgl. A glistening flower of pale lavender with deeper lavender halo surrounding a canary yellow signal. The whole flower has a sheen that reminds one of the white crystals on a frosty morning. **\$4.00**

**WOODROSE** (Nesmith 1937) Sgl. Large falls of pinkish mauve frosted with iridescent blue. Purple lines radiating from blue halo which surrounds a large yellow signal. Standards are pink, and the styles deep rose-purple. A beautiful new iris. **\$4.00**

## ORIENTAL POPPIES

**APPLE BLOSSOM** (Nesmith 1937) An exquisite flower of delicate shell pink, with petals slightly ruffled at the edge, a pure self with no dark markings. Medium in height and free blooming, it is especially desirable for border planting. The delicacy of color and smoothness of finish remind one of pale pink apple blossoms. **\$7.00**

**BLAZONRY** (Nesmith 1937) A magnificent poppy of rich glowing Persian-red overflushed with rose. Entirely new in color, and most effective in the garden. It has received great praise from garden visitors. **\$4.00**

## HEMEROCALLIS

**AUTUMN HAZE** (Nesmith) A beautiful open flower of pale apricot with slightly fluted petals and firm wax-like finish. A late blooming variety that is a perfect specimen for the front of a border. 2½ ft. August-September. **\$6.00**

**BURMAH** (Nesmith) A very brilliant late blooming hemerocallis of orange overlaid with rose and copper. Many large open flowers on tall well branched stalks. A finer and better Cressida, and much later in time of bloom. 3½ ft. August-September. **\$6.00**

**FULVA ROSEA.** The most beautiful of any known species of hemerocallis, in fact the most beautiful and unusual one that has been introduced. The flowers are a luscious clear rose pink, and are borne on tall graceful stalks. This is a real pink hemerocallis and one that I am proud to introduce. 3½ ft. July-August **\$12.00**

**MAY MORN** (Nesmith) A glowing flower of orange-yellow which blooms with the Bearded Irises. The flowers are medium in size with many blooms on each stalk, giving a mass of color that is most effective in the garden. 2½ ft. May-June. **\$5.00**

**PINK LUSTRE** (Nesmith) Exquisite large flesh pink flowers with lustrous sheen. The petals are slightly ruffled and flaring with pale cream mid-rib. The sepals flaring and slightly lighter pink in tone. The throat of the flower is pale canary yellow. A very delicate glistening pink variety. Lovely in half shade. 3 ft. July-August. **\$10.00**

**SHARON** (Cook) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. The splendid substance and finish of the flowers make it outstanding in the garden. 3 ft. July-August. **\$5.00**

**TODMORDEN** (Scott) Large orange flowers of excellent form and finish. The petals are flaring, the sepals recurving and just a shade darker than the petals. Long season of bloom. This lovely hemerocallis was bred by Mrs. Arthur Scott, and received a Silver Medal from the Pennsylvania Horticultural Society a few years ago. **\$6.00**

# Tall Bearded Irises

## *Newer and Rarer Varieties*

Excellent older irises especially priced will be found on pages 20-21.

The bearded irises may be planted from July 1st to Sept. 15th. In making a new bed, take out the soil for about 12 in. If the drainage is poor, 2 in. of cinders or small stones should be placed in the bottom, over this 3 in. of sods or fair garden loam, then 4 in. of well rotted cow manure. Fill the rest of the bed with rich garden loam, with this mix a little bone meal. When finished the bed should be about 4 in. above surrounding ground. Spread out roots and plant 1 in. deep, water in when planting.

<b>ADOBE</b> (Wmsn. 1932) Beautiful flower of unusual coloring. S. warm buff touched with red, F. Pompeian red with buff margins, good branching. 32 in.	\$ .50
<b>AIRY DREAM</b> (Sturt. 1929) More pink than Susan Bliss.	\$ .75
<b>ALICE HARDING</b> (Cay. 1933) A large light yellow of satiny finish and excellent substance. S. primrose yellow; F. are of the same tone, lightly flushed with buff at the base. Rich orange beard. Tall well branched stalks. Dykes Medal 1933 40 in.	\$12.50
<b>AL-LU-WE</b> (H. P. Sass 1932) Excellent variegata with yellow standards and pinky red falls, late bloomer. H. M., A. I. S. 1936. 40 in.	\$ .75
<b>ALTA CALIFORNIA</b> (Mit. 1931) Flowers are clear yellow, faintly bronzed, tall and well branched, firm texture. H. M., A. I. S. 1936. 40 in.	\$ .75
<b>AMBER WAVE</b> (Mur. 1930) Amber yellow flushed with olive-bronze. C. M., Eng. 1930. 38 in.	\$1.00
<b>ANNIE CADE</b> (Washington, 1934) A clear deep yellow. S. are arched and domed; F. are of same tone, lightly flushed with bronze; Heavy substance and texture. A splendid parent plant for yellows. 39 in.	\$6.00
<b>ARBUTUS</b> (Lothrop 1933) A blend of pink, lavender, and delicate yellow. Very large flowers of lustrous finish. 36 in.	\$1.50
<b>ARTISTRY</b> (Washington 1937) See introductions on page 3.	\$10.00
<b>AT DAWNING</b> (Kirk. 1935) A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. The orange beard, and yellow center of the flower glow as if illumined by an inner flame. H. M., A. I. S. 1936. 40 in.	\$7.50
<b>AUSTRALIA</b> (Pilk. 1930) A tall well branched variegata of strong growth and fine habit. 52 in.	\$1.00
<b>AVONDALE</b> (H. P. Sass 1934) A fuchsia-red bi-color, heavy yellow beard, large flowers of fine form borne on tall stalks, one of the most beautiful irises in the garden. H. M., A. I. S. 1936. 39 in.	\$3.50
<b>BEOTIE</b> (Cay. 1932) S. dark dove-grey; F. of same shade with a bluish overflush in the center of each fall. Free flowering, unique in color, and very pleasing. C. M., S N. H. F: 38 in.	\$3.00
<b>BERKELEY ACE</b> (Salbach 1936) A tall white of excellent form, having gold haft reticulations and beard. The flower resembles Shasta, but the form and branching is much better. 40 in.	\$5.00

<b>BERKELEY BELLE</b> (Mitchell 1936) A fine opalescent blend. S. iridescent, frosty light golden bronze, F. lavender, edged iridescent yellow with bronze yellow haft. Early blooming and of splendid habit. 44 in.	\$5.00
<b>BERKELEY BRONZE</b> (Salbach 1936) A decided improvement over the iris Grace Sturtevant, having better form, height, and finish. S. coppery bronze, falls deep mahogany, strong yellow beard. 40 in.	\$5.00
<b>BERKELEY COPPER</b> (Mitchell 1936) A flower which is very rich and brilliant in color. S. richest glowing burnished bronze, falls coppery red, good sized bloom. 36 in.	\$5.00
<b>BERKELEY CREAM</b> (Salbach 1936) A clear light yellow self of Santa Barbara form and size. Excellent substance, and free blooming. Most effective in the garden. Late blooming. 36 in.	\$5.00
<b>BERKELEY DAWN</b> (Salbach 1936) An unusual and striking variety of lavender touched with brown. S. smoky lavender, falls lavender with brown flush at the haft, beard yellow. Vigorous and well branched. 50 in.	\$5.00
<b>BERKELEY ELEGANCE</b> (Salbach 1936) Deep Chinese violet to mauve, slightly lighter than Anne Marie Cayeux, but taller and much better branched. 44 in.	\$5.00
<b>BERKELEY EVENING</b> (Salbach 1936) A tall well branched gold and white blend with Alta California form, height, and branching. S. amber yellow, F. white with gold at the haft, golden beard. 46 in.	\$5.00
<b>BERKELEY FESTIVAL</b> (Salbach 1936) A distinct and very bright variegata. S. deep bright yellow, F. bright red-violet with gold edging, and strong gold beard. Not an extremely large flower, but very brilliant in color.	\$4.50
<b>BERKELEY FIRE</b> (Salbach 1936) The standards are fiery coppery red, the brightest we have ever seen in this type of iris, the falls are very black-maroon, set off by a strong gold beard. 36 in.	\$5.00
<b>BERKELEY NUGGET</b> (Salbach 1936) A large flower resembling Alta California in form, but much brighter in color and makes a brilliant garden planting.	\$5.00
<b>BERKELEY QUEEN</b> (Salbach 1936) An opalescent blend of pale pearly lilac flushed yellow at the mid-rib and haft. This beautiful iris is tall, well branched, with great sun resistance and excellent form. 48 in.	\$6.50
<b>BETTY NESMITH</b> (Washington 1934) S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush, and faint yellow markings. Rich chrome yellow beard. A smoothly finished flower of heavy substance borne on strong, exceptionally well branched stalks. H. M., A. I. S. 1936. 40 in.	\$17.50
<b>BLACKAMoor</b> (J. Sass 1932) Large flowers of black-purple, well branched stalks. H. M., A. I. S. 1931.	\$1.00
<b>BLACK WINGS</b> (Kirk, 1929) Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter, the best dark iris. H. M., A. I. S. 1931. A. M., A. I. S. 1933. 39 in.	\$1.00
<b>BLITHESOME</b> (Connell 1935) A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. Beard and styles rich golden yellow. 40 in.	\$12.50
<b>BLUE AND GOLD</b> (Essig 1931) Rich blue self with intense golden beard, much admired. 40 in.	\$ .75

<b>BLUE HILL</b> (H. P. Sass 1931) A large blue iris of deeper tone than Sensation. H. M., A. I. S. 1932. 38 in.	\$ .60
<b>BLUE MONARCH</b> (J. Sass 1933) Deep blue-violet self. Color effect is clear blue; large flowers on tall well branched stalks. H. M., A. I. S. 1936. 42 in.	\$2.50
<b>BLUE TRIUMPH</b> (Grinter 1934) Light blue flowers of graceful flaring form with smooth firm texture and heavy substance. One of the best light blue irises. H. M., A. I. S. 1933. A. M., A. I. S. 1936. 42 in.	\$6.00
<b>BLUE VELVET</b> (Loomis 1929) Velvety dark blue. 38 in.	\$ .75
<b>BOUNTY</b> (Williams 1937) A very brilliant and free flowering yellow self which holds its color under hottest sun. Excellent for color effect in the garden. 3 ft.	\$2.00
<b>BRANGAENE</b> (Mor. 1928) Large red-copper blend. 34 in.	\$ .50
<b>BRIDAL VEIL</b> (Mitchell 1936) A pure white iris which has been praised greatly by all those seeing it in bloom. The flower is a warm white with an edging of clear citron yellow just below the haft, which enhances the whiteness of the bloom. Splendid branching. 3 ft.	\$7.00
<b>BRONZE BEACON</b> (Salb. 1932) S. glowing golden bronze, F. velvety Indian lake. Late, excellent parent. 50 in.	\$ .75
<b>BROWN BETTY</b> (White 1934) A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. A combination of color that is distinct and unusual. H. M., A. I. S. 1936. 40 in.	\$3.50
<b>BRUNHILDE</b> (Salbach 1934) A most pleasing and outstanding iris of deep bluish violet. The standards have good substance and the falls are nicely flaring. The blue and white beard adds to the smooth finish of the flower, and the absence of velvet in such a dark iris gives it great individuality. Many blooms on low and widely branched stalks. H. M., A. I. S. 1936. 40 in.	\$5.00
<b>BUECHLEY'S GIANT</b> (Wass. 1932) Large blue iris of fine form and substance. 40 in.	\$1.00
<b>BUFFALO BILL</b> (Callis. 1937) The standards are domed and light pink in color, the falls are flaring and deep velvety red. The beard is heavy yellow. The whole flower has strong substance and does not fade in the sun. Starts blooming with the Intermediates and flowers throughout the Bearded iris season. Very fragrant, and well branched. 45 in.	\$25.00
<b>BURMAH</b> (Pilk. 1931) A tall blue-purple blend of fine form and habit. Low and well branched. 40 in.	\$1.00
<b>CADMIA</b> (Wareham) S. primrose-yellow, erect and domed, deepening in color at the base. F. are wide and of darker tone with deep yellow reticulations at the haft, bright golden beard. 32 in.	\$2.00
<b>CALIFORNIA BLUE</b> (Essig 1929) Rich bluish violet of large size. Glowing yellow beard. Tall, well branched and very fragrant. 4½ ft.	\$ .50
<b>CALIFORNIA GOLD</b> (M. M. 1933) The deepest intense yellow iris that I know. Remarkable in color and of splendid garden value. H. M., A. I. S. 1936. 34 in.	\$7.00
<b>CALLING ME</b> (Sturt. 1936) An appealing iris of pale lavender-blue with dainty arching standards and flaring circular falls. The whole flower has a cool satiny finish, and the orange beard gives an added brilliance. Sweetly scented, and of great garden value. 3 ft.	\$20.00

- CAPRI** (Schreiner 1936) A yellow and taffy blend that won the grand sweepstakes at the St. Paul show last season. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 40 in. **\$6.00**
- CASTALIA** (Wmsn. 1933) A beautiful blue self of large size. Perfect form and heavy texture; fragrant. H. M., A. I. S. 1936. 35 in. **\$1.00**
- CASTILIAN** (Washington 1937) See introductions on page 3. **\$12.50**
- CASTLE CARY** (Tobie 1929) A handsome blue of medium tone, excellent substance and form. **\$ .75**
- CATHEDRAL DOME** (Nesmith 1936) A large white with ruffled well domed standards, the falls are arched and flaring of warm white, styles creamy white, heavy yellow beard. Heavy strong stalks well branched, a profuse bloomer. H. M., A. I. S. 1936. 40 in. **\$17.50**
- CELLOPHANE** (Washington 1936) A self of light blue-lavender. S. are domed and firmly held together; F. are semi-flaring, the styles are of same tone with flush of cool white in center of the flower, yellow beard. The flowers are very large and of extremely heavy substance, carried on tall, well branched stalks which are very thick and strong. A smoothly finished flower of leather like texture. 45 in. **\$12.50**
- CHAMITA** (Wmsn. 1934) A distinct bronze-brown toned iris, overlaid with gold. Unusual and beautiful in color and is of especial interest to breeders. 33 in. **\$3.50**
- CHENOA** (Nesmith 1937) See introductions on page 3. **\$10.00**
- CHINA LANTERN** (Essig 1933) S. are old gold; F. intense Bordeaux red. Large flowers of brilliant coloring. 40 in. **\$3.50**
- CHROMYLLA** (Loomis 1931) Large flowers of uniform chrome-yellow. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 36 in. **\$ .50**
- CLAIRE DE LUNE** (Wareham 1933) A clear light bluish lavender with just a deeper flush in center of the falls. Golden yellow beard. The large well textured flowers are borne on well branched stalks. An excellent pale blue. 40 in. **\$2.50**
- CLARA NOYES** (H. P. Sass 1931) Beautiful blend of red, orange, and yellow, like a Talisman rose. A. M., A. I. S. 1932. **\$1.00**
- COOL WATERS** (Washington 1934) A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in. **\$2.50**
- COPPER LUSTRE** (Kirk. 1934) A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H. M., A. I. S. 1935. 36 in. **\$25.00**
- CORAZON** (Washington 1936) A bronze red self with domed standards and semi-flaring falls. The yellow styles are tipped with red, brilliant yellow beard. The flowers have heavy firm texture, stalks are well branched, and it is a very late bloomer. 40 in. **\$6.00**
- CORTEZ** (Nesmith 1934) The well domed standards are yellow overlaid with faint rose at the edge, reminding one of moire silk. The very flaring falls are intense crimson-purple with very velvety substance. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A very brilliant iris. H. M., A. I. S. 1933. 38 in. **\$22.50**
- CREOLE BELLE** (Nich. 1934) A distinctive iris of deep Bishop's purple with very domed standards of satiny sheen, and semi-flaring falls of the same tone, intensified in richness of coloring by the brownish mahogany flush extending down below the beard which is brownish orange. A splendid iris. H. M., A. I. S. 1936. 3 ft. **\$4.00**



# Fairmount Iris Gardens

166 FAIRMOUNT STREET  
LOWELL, MASS.

50381/2

Date Dec 7 1937

Name Mr. H. Harold Kune

Address Agri. Exp. Sta. U. of Florida, Gainesville,

DELIVERY DATE		AM'T SALE	AM'T REC'D	
1	Burmah		6	00
1	Alba strita		6	00
1	Gladys Perry		2	50
1	Mary Mason		5	00
2	Pale Moon		3	50
1	Salem very Lily		1	00
1	Sunny West		4	00
1	Golden West		4	00
			32	00
Exchange -				

[illegible]

1963

Name \_\_\_\_\_

23 Feb 4.

DTAG YSEVLEBIO

<b>CRYSTAL BEAUTY</b> (J. Sass 1935) A fine pure white iris of excellent form and finish. The flowers are nicely placed on tall well branched stalks. H. M., A. I. S. 1936. 40 in.	\$6.00
<b>CYRUS THE GREAT</b> (Kirk. 1934) An early variety with flowers of dark blue, borne on tall stems. Blooms at the same time as Desert Gold and Andrew Jackson, giving splendid masses of color. Recommended for breeding. H. M., A. I. S. 1936. 40 in.	\$2.00
<b>DAUNTLESS</b> (Con. 1929) A glorious red of rich velvety substance. Dykes medal in 1929. 40 in.	\$1.00
<b>DAY DREAM</b> (Sturt. 1925) Lovely pink bi-color blend. 38 in.	\$ .75
<b>DAWNING DAY</b> (Washington 1934) Beautiful yellow with just a flush of pink throughout the flower. S. domed and close; F. arched and flaring. 38 in.	\$2.00
<b>DESERT GOLD</b> (Kirk. 1929) Large yellow flowers of splendid form; early. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 34 in.	\$1.00
<b>DEPUTE NOMBLOT</b> (Cay. 1929) S. Copper-red; F. rich claret-crimson. Dykes Medal 1930. A. M., A. I. S. 1936. 50 in.	\$1.00
<b>DIMPLES</b> (Washington 1937) See introductions on page 3.	\$8.00
<b>DIXIE MOONLIGHT</b> (Washington 1937) See introductions on page 3.	\$25.00
<b>DOG ROSE</b> (Insole 1929) A smoothly finished pink iris, deeper in color and better in form than Pink Satin. C. M., R. H. S.	\$ .75
<b>DUNE SPRITE</b> (Shull 1932) S. seafoam-yellow; F. white with faint yellow edge, deep yellow beard. H. M., A. I. S. 1932. 36 in.	\$2.00
<b>EASTER MORN</b> (Essig 1932) Splendid white iris with domed standards and very flaring falls. H. M., A. I. S. 1931. A. M., A. I. S. 1933.	\$2.00
<b>ECLADOR</b> (Cay. 1932) The finest large yellow of foreign introduction. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932. W. R. Dykes Memorial Medal 1932. A. M., A. I. S. 1936.	\$5.00
<b>ECLAT</b> (Gage 1933) Beautiful blend of yellow, pink and burnished copper. Tall graceful stems. 36 in.	\$1.00
<b>ELEANOR BLUE</b> (Salb. 1933) Soft campanula blue flowers with a flush of deeper chicory blue in center of falls; Yellow beard. A beautiful color and smooth finish. H. M., A. I. S. 1936. 40 in.	\$1.25
<b>ELECTRA</b> (Sass-Scr. 1935) An early blooming plicata of large size and form. S. are white with blue margins and dotted center; F. have pronounced veins of blue on the white background with a golden brown flush at the haft; prominent gold beard. 38 in.	\$4.50
<b>EL TOVAR</b> (H. P. Sass 1933) Handsome variegata blend of rich brown, yellow, and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. A. M., A. I. S. 1933. 38 in.	\$5.00
<b>ELOISE LAPHAM</b> (Lap. 1932) S. delicate pink; F. of deeper pink; smoothly finished flower. A. M., A. I. S. 1932. 38 in.	\$ .75
<b>EROS</b> (Mead-Reid. 1934) A beautiful warm pink with yellow undertone giving an effect of almost salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. A. M., A. I. S. 1936. 42 in.	\$4.50
<b>ETHEL PECKHAM</b> (Wmsm. 1932) Large perfectly formed flowers of brilliant red, heavy substance. Fragrant. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 35 in.	\$4.50
<b>EVOLUTION</b> (Cay 1929) S. coppery bronze. F. flaring, of deeper shade. Center of fall has metallic blue spot. C. M., S. N. H. F. 1928. 40 in.	\$ .75

<b>FESTIVE</b> (Mor. 1928) Large, brilliant variegata; excellent.	<b>\$2.00</b>
<b>FIESTA</b> (White 1936) An outstanding iris of glowing copper tones. S. are honey-yellow, blended with golden brown, and flushed with mauve at the mid-rib. F. are broad and rounded, with orange-cinnamon undertone, and a touch of mauve at the center of the fall. The whole flower seems showered with sparkling dust of gold, and the brilliant effect is intensified by the bright yellow center and brilliant beard. 38 in.	<b>\$15.00</b>
<b>FLUSH OF DAWN</b> (Berry 1931) Soft pink blend. 40 in.	<b>\$1.00</b>
<b>FRANCESCA</b> (Douglas 1934) A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. The standards are high and domed, the falls semi-flaring. Many flowers borne on well branched stems. Very outstanding. 40 in.	<b>\$10.00</b>
<b>FRIVOLITE</b> (Cay. 1929) Delightful shrimp pink; tall. 40 in.	<b>\$ .75</b>
<b>GLINT O' GOLD</b> (Washington 1934) A burnished yellow flower of smooth finish and firm texture, borne on tall well branched stems. 40 in.	<b>\$2.00</b>
<b>GLORIOLE</b> (Gage 1933) A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in.	<b>\$9.00</b>
<b>GOLDEN AMBER</b> (Sturtevant 1937) See introductions on page 3.	<b>\$20.00</b>
<b>GOLDEN BEAR</b> (Mitchell 1936) A very well branched, clear golden yellow, coming from the Pacific coast. Twice as large as Pluie d' Or, with richer coloring, and much better formed, it also has great sun resistance. A yellow with no Dykes blood, and consequently very different in color from the other yellows produced by Professor Mitchell. 3 ft.	<b>\$7.50</b>
<b>GOLDEN FLARE</b> (Insole 1931) "All orange, apricot and sunlight", is the description given by an English writer of this lovely iris. A very beautiful and brilliant iris. Silver Medal R. H. S. 1930. 38 in.	<b>\$3.50</b>
<b>GOLD FOAM</b> (Nesmith 1933) A deep golden yellow self. Flowers are of good size with erect standards and ruffled horizontal falls; Rich orange beard. H. M., A. I. S. 1934. 40 in.	<b>\$1.50</b>
<b>GOLDEN HELMET</b> (J. Sass 1933) S. are tawny brown and yellow-ochre blended; F. Morocco red, overlaid with ox-blood red. Prominent orange beard. H. M., A. I. S. 1933. 36 in.	<b>\$10.00</b>
<b>GOLDEN LIGHT</b> (H. P. Sass 1933) Described as being in the color class of Jean Cayeux. Intense cinnamon tones. H. M., A. I. S. 1936. 40 in.	<b>\$2.50</b>
<b>GOLDEN TREASURE</b> (Schreiner 1936) A charming new cream iris with a golden heart. The standards are pale yellow and well arched. The falls are pale cream gilded with deeper yellow extending half way down the falls. Rich yellow beard. A silky shimmering iris of good size and excellent branching. H. M., A. I. S. 1936. 37 in.	<b>\$17.50</b>
<b>GOOD CHEER</b> (Sturtevant 1936) The clear brilliance of this variegata merits the description given by a famous iris hybridizer. "Good Cheer is the finest true variegata I have ever seen". S. are clear intense yellow with stiff yellow midrib; F. are slightly flaring with ground work of the same yellow, heavily veined and brushed with bright Pompeian-red; Styles yellow and conspicuous orange beard. 38 in.	<b>\$7.50</b>
<b>G. P. BAKER</b> (Per. 1930) Pale yellow bi-color. Excellent garden value. Dykes Medal England 1930. 40 in.	<b>\$1.00</b>

<b>GUUDRUN</b> (K. Dykes 1930) Huge well shaped flowers of white, lightly dusted with gold at throat; pure gold beard. C. M., R. H. S. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. 36 in.	<b>\$3.00</b>
<b>GYPSY GOLD</b> (Washington 1937) See introductions on page 3.	<b>\$20.00</b>
<b>HAPPY DAYS</b> (Mit. 1934) An immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. Much more substance than W. R. Dykes. H. M., A. I. S. 1935.	<b>\$7.50</b>
<b>HASSE OOBEEA</b> (Washington 1935) Large well domed standards, closely held together, of buff with yellow undertone. Falls broad and semi-flaring, a blending of buff, copper, and pink. Flowers have very heavy substance and are borne on tall well branched stems. 42 in.	<b>\$5.00</b>
<b>HAVANA</b> (Washington 1937) See introductions on page 3.	<b>\$10.00</b>
<b>HELIOS</b> (Cay. 1929) Huge flowers of pure lemon-yellow, faintly veined. Special award Paris Iris Com. 1930. 44 in.	<b>\$1.00</b>
<b>HENCHMAN</b> (Mor. 1928) F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite color combination. 34 in.	<b>\$3.50</b>
<b>HERMITAGE</b> (Kirk. 1931) Blend of rosy tan and crimson; very distinctive. H. M., A. I. S. 1930. 38 in.	<b>\$ .50</b>
<b>HOLLYWOOD</b> (Essig 1929) Charming blend of bright pink, yellow and old gold; very heavy substance, brilliant orange beard. 38 in.	<b>\$ .75</b>
<b>IMPERIAL BLUSH</b> (H. P. Sass 1933) Beautiful large blush pink flower borne on well branched stems. H. M., A. I. S. 1933.	<b>\$2.00</b>
<b>INDEPENDENCE</b> (Nesmith 1931) Deep velvety blue; tall.	<b>\$ .50</b>
<b>INDIAN CHIEF</b> (Ayres 1929) One of the best red irises. 40 in.	<b>\$ .50</b>
<b>INDIGO BUNTING</b> (Ayres 1933) A dark blue iris for which the name is especially fitting. S. arched, of dark blue. F. semi-flaring, of deep velvety blue. 40 in.	<b>\$3.00</b>
<b>ISHPANEE</b> (Washington 1935) Standards are yellow, well domed and arched, falls are yellow with brilliant patch of red in center of each fall, styles and beard are intense yellow, the falls are very horizontal. The stalks are well branched. A glowing iris of most unusual form and color combination. 40 in.	<b>\$5.00</b>
<b>JASMANIA</b> (Ayres 1935) A large deep yellow of excellent substance and texture with well lowly branched stalks. S. slightly ruffled and domed, of clear chrome-yellow. F. flaring, of deeper yellow, flushed darker on the upper part of the fall, slight brownish gold venations near the haft. Rich yellow beard. H. M., A. I. S. 1936. 36 in.	<b>\$25.00</b>
<b>JEAN CAYEUX</b> (Cay. 1931) A glistening self of pale Havana-brown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. A. M., A. I. S. 1936. 38 in.	<b>\$5.00</b>
<b>JEAN LAFITTE</b> (Gentleman Pirate of New Orleans) (Washington 1935). Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Styles are yellow and bright yellow beard. Exceptionally wide and low branching. Seventeen flowers and buds counted on one flowering stock. H. M., A. I. S. 1936. 39 in.	<b>\$15.00</b>
<b>JEB STUART</b> (Washington 1932) Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard which intensifies the dark tones of the flower; tall and widely branched. An outstanding iris. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in.	<b>\$5.00</b>

<b>JORAM</b> (Nesmith 1937) See introductions on page 4.	<b>\$5.00</b>
<b>JOSEPH ROBIDOUX</b> (Callis 1937) This tall, beautiful iris has truly Indian-like coloring. The standards are slightly ruffled of violet, veined purple and touched with brown at the haft. The falls are well rounded of velvety wine-red, brown tones near the throat and heavy yellow beard. This fragrant late blooming iris has exceptionally heavy texture. 40 in.	<b>\$20.00</b>
<b>JOYANCE</b> (Mrs. Dykes 1932) A large creamy white with glowing yellow center and faint brownish golden venations at the haft. The flowers are nicely placed on tall well branched stalks. 38 in.	<b>\$5.00</b>
<b>JOYCETTE</b> (J. Sass. 1932) A remarkable iris of rich red tone. One of the finest red irises to date. H. M., A. I. S. 1932. 42 in.	<b>\$5.00</b>
<b>JOYOUS</b> (Sturtevant 1937) See introductions, page 4.	<b>\$10.00</b>
<b>JUNALUSKA</b> (Kirk 1932) A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleaming flowers are borne on tall well branched stems. H. M., A. I. S. 1936.	<b>\$7.50</b>
<b>KALINGA</b> (Klein. 1935) A large flower of soft creamy yellow of good form and substance, borne on tall well branched stalks. An iris that leaves a lasting impression, and very lovely. H. M., A. I. S. 1936.	<b>\$6.00</b>
<b>KING PHILIP</b> (Fewkes 1932) Very large self of light blue-violet. Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in.	<b>\$2.50</b>
<b>KING MIDAS</b> (Mead 1927) Glorious combination of golden buff and garnet-brown; heavy beard of deepest orange. 36 in.	<b>\$ .75</b>
<b>LADY GAGE</b> (Gage 1934) White flushed lavender when buds first open, changing to pure white; large, well formed flower. 32 in.	<b>\$1.00</b>
<b>LADY PARAMOUNT</b> (White 1933) A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. Very lovely. H. M., A. I. S. 1932. A. M., A. I. S. 1936. 44 in,	<b>\$5.00</b>
<b>LILY PONS</b> (Washington 1934) Standards buff overcast with pink, closely domed; Falls semi-flaring of rose-pink with lighter edge; styles buff and yellow; medium yellow beard; well branched stalks; a prolific bloomer. H. M., A. I. S. 1936. 38 in.	<b>\$8.00</b>
<b>LITTLE BOQUET</b> (Sturtevant 1936) A charming plicata of perfect proportion and branching. The standards and falls are white sprinkled with dots of pink and lavender set off by a clear yellow beard. This dainty iris is very free flowering and ideal for table arrangement or front of the border. 25 in.	<b>\$8.00</b>
<b>LOS ANGELES</b> (M. M. 1927) A giant white plicata. 48 in.	<b>\$ .75</b>
<b>LUCRE</b> (White 1936) A very impressive self of Imperial yellow with just a flush of old gold on the upper part of the falls, well set off by the bright cadmium yellow beard. The flowers are well placed on tall widely branched stalks. 40 in.	<b>\$7.50</b>
<b>LUCREZIA BORI</b> (Schreiner 1935) A beautiful iris with domed standards of canary yellow, slightly ruffled and notched at the edge. The falls are long and broad, of deeper tone, with an olive halo, which soon pales out to a more even tone of yellow; Brilliant orange beard. The flowers have a great deal of substance and are borne on tall well branched stalks. A long flower of great charm. H. M., A. I. S. 1936. 42 in.	<b>\$15.00</b>
<b>MAGENTA</b> (Cay. 1927) A bright amethyst flower of smooth finish and firm texture. C. M., S. N. H. F. 1929. 40 in.	<b>\$ .75</b>
<b>MAGI</b> (Sturt. 1930) A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. 38 in.	<b>\$3.00</b>

<b>MAID OF TENNESSEE</b> (Washington 1934) A beautiful ruffled flower of blended white, rose and blue; fall bloomer. 38 in.	<b>\$2.00</b>
<b>MALUSKA</b> (Nesmith 1934) A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls; brilliant yellow beard, which intensifies the color of the flower; tall and well branched. H. M., A. I. S. 1934. 40 in.	<b>\$4.00</b>
<b>MANCHU PRINCE</b> (Washington 1937) See introductions, page 4.	<b>\$10.00</b>
<b>M. A. PORTER</b> (Lap. 1931) A gorgeous iris of deep velvety blue-purple, better in every way than Souv. de Mme. Gaudichau. 36 in.	<b>\$1.00</b>
<b>MARQUITA</b> (Cay. 1930.) Very large flowers of creamy yellow, with rose pink lines on the falls. A. M., A. I. S. 1936. C. M., S. N. H. F. 42 in.	<b>\$3.00</b>
<b>MARY ELIZABETH</b> (Kirkland 1929) An extremely decorative rose-red bi-color with velvety falls and glowing golden beard. 38 in.	<b>\$ .75</b>
<b>MARY GEDDES</b> (Stahl-Wash. 1931) An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. Flowers of great substance, withstanding severe wind, rain and heat. Eight to ten flowers on tall and widely branched stalks. H. M., A. I. S. 1930. A. M., A. I. S. 1933. A. M., R. H. S. 1933. Dykes Medal 1936. 40 in.	<b>\$1.50</b>
<b>MARY RICH LYON</b> (Callis 1937) A beautiful warm creamy yellow with ruffled soft cream standards, very heavily veined deeper yellow. The falls are lighter in shade with yellow flush at the haft, and heavy gold beard. Free flowering with May-apple fragrance, and most unusual in color harmony, this iris has attracted great attention.	<b>\$30.00</b>
<b>MARY STUART</b> (Stahl. 1936) A beautiful blend of yellow, apricot and soft rose. S. are apricot and yellow, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Styles yellow, and deep yellow beard; More brilliant and better than Vishnu. 39 in.	<b>\$8.00</b>
<b>MAYA</b> (Washington 1935) Tall domed standards of strawberry-red; falls are very velvety and of the same tone as standards, but with a subtle blending of copper and gold at the throat; styles orange and strawberry-red; brilliant orange beard; splendid branching, an outstanding iris. H. M., A. I. S. 1935. 40 in.	<b>\$17.50</b>
<b>MELDORIC</b> (Ayres 1930) S. blue-black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S. 1931. 38 in.	<b>\$1.50</b>
<b>MELLOW MOON</b> (Washington 1935) Standards are well domed and large, of soft buff-yellow; falls of same color as standards, semi-flaring with faint maroon lines near haft; intense yellow beard; might be termed a more brilliant and taller Doxa. 45 in.	<b>\$4.00</b>
<b>MINISTRE FERNAND DAVID</b> (Cay. 1930) S. glossy red-purple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in.	<b>\$1.50</b>
<b>MIRASOL</b> (M. M. 1929) Clear bright yellow; excellent.	<b>\$ .75</b>
<b>MME. RECAMIER</b> (Washington 1934) A real pink iris; delicate in color, and one that has no orchid pink about it; S. are beautifully arched, the falls semi-flaring; the whole flower has a luminous undertone of ivory yellow that adds a note of warmth and beauty; prolific bloomer. 40 in.	<b>\$2.50</b>
<b>MME. SEROUGE</b> (Cay. 1929) Large flowered and very dark in color; S. violet; F. blackish purple. C. M., S. N. H. F. 42 in.	<b>\$ .50</b>
<b>MODOC</b> (Essig. 1929) Velvety black-purple iris; excellent.	<b>\$ .75</b>

<b>MOON MAGIC</b> (Shull 1931) Charming light yellow bi-color, with widely flaring falls of heavy substance. H. M.; A. I. S. 1932.	<b>\$1.00</b>
<b>MONTEREY</b> (M. M. 1929) Dark bronze prune-purple. 40 in.	<b>\$ .50</b>
<b>MORNING GLOW</b> (Nesmith 1936) Standards of chrome yellow slightly flushed apricot. Falls yellow of deeper tone, overlaid with warm yellowish pink. Styles orange yellow, beard orange. A glowing flower of iridescent beauty. 39 in.	<b>\$7.50</b>
<b>MOTIF</b> (Sturt. 1931) A red-purple of deep velvety substance, more brilliant than Pioneer; splendid iris. 38 in.	<b>\$1.50</b>
<b>MOZAMBIQUE</b> (Mead-Riedel 1934) A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in.	<b>\$3.50</b>
<b>MT. CLOUD</b> (Milliken 1936) A stately blue-white iris of satiny sheen and perfect proportions. The large, rounded standards are closely held together, the broad falls are flaring and well shaped. The flowers are nicely placed on very tall well branched stalks. Excellent in every way. H. M., A. I. S. 1936. 4½ ft.	<b>\$7.50</b>
<b>MUSSOLINI</b> (Dykes) A large blue iris which is tall and well branched with several flowers open at one time on the same stalk. The falls are rich dark velvety blue, the standards a lighter shade. One of the last dark blue irises to bloom, it was given much favorable comment by those seeing it in bloom in a mid-western garden last season. Silver Medal London Show. 40 in.	<b>\$15.00</b>
<b>NARANJA</b> (Mitchell 1935) A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft with yellow markings in the center, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct break in color. H. M., A. I. S. 1936. 44 in.	<b>\$15.00</b>
<b>NATIVIDAD</b> (M. M. 1932) Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent.	<b>\$1.50</b>
<b>NENE</b> (Cay. 1928) Huge iris in tones of lilac and red. 44 in.	<b>\$2.50</b>
<b>NEOS</b> (Sturtevant 1937) See introductions, page 4.	<b>\$10.00</b>
<b>NEPENTHE</b> (Con. 1927) Mother of Pearl blended with soft blue and rose: lovely beyond description. H. M., A. I. S. 1932. 34 in.	<b>\$ .50</b>
<b>NEW ALBION</b> (Essig 1932) An early large flowered wax-like white with well branched stalks. A sister of Easter Morn, but with no yellow markings. 3½ ft.	<b>\$ .75</b>
<b>NEWTONIA</b> (Donahue 1929) Old rose and amber blend. 42 in.	<b>\$ .50</b>
<b>NINGAL</b> (Ayres 1932) A beautiful yellow, bronzy buff and pale blue blend; large flowers on tall stems. 46 in.	<b>\$ .50</b>
<b>NOONDAY</b> (Tobie 1931) Clear light yellow self, deepening at the center; yellow beard; tall and has long flowering season; one of the best for garden use; excellent for breeding. 40 in.	<b>\$ .50</b>
<b>NORDIC</b> (Kirk. 1934) Large, well-formed flowers of most striking color; standards are golden tan, the falls red-violet; especially brilliant in the garden. 40 in.	<b>\$1.50</b>
<b>NORMA GAGE</b> (Gage 1934) S. White flushed soft pink; F. white flecked with pink; orange beard; distinctive and lovely. 34 in.	<b>\$1.00</b>
<b>NURMAHAL</b> (Nic. 1931) Deep brown-violet and reddish brown.	<b>\$ .50</b>
<b>NUSKU</b> (Nesmith 1930) Lovely old rose and yellow blend. 40 in.	<b>\$ .50</b>
<b>ORIANA</b> (H. P. Sass 1933) Clear crystal white; splendid form and substance; large flowers. H. M., A. I. S. 1933. 34 in.	<b>\$1.50</b>
<b>PACIFIC</b> (Esig 1929) Glistening deep blue; excellent. 38 in.	<b>\$ .50</b>
<b>PALE MOONLIGHT</b> (Essig 1930) Pale campanula-blue; orange beard; large, tall and charming. H. M., A. I. S. 1933. 47 in.	<b>\$1.50</b>

<b>PARTHENON</b> (Con. 1934) a tall and stately cool white of excellent form and substance; golden beard; a great addition to any garden. H. M., A. I. S. 1936. 40 in.	<b>\$3.50</b>
<b>PEER GYNT</b> (Washington 1934) A large flowered plicata with deep lavender and buff markings. The standards are arched and closely held, the falls very horizontal and flaring. Tall and well branched; an entirely new type of plicata; excellent for breeding.	<b>\$4.50</b>
<b>PHEBUS</b> (Cay. 1930) Clear lemon-yellow; orange beard. 40 in.	<b>\$1.50</b>
<b>PHOSPHOR</b> (Shull 1931) A yellow self of heavy substance and wide flaring form; bright yellow beard. 38 in.	<b>\$1.00</b>
<b>PICADOR</b> (Mor. 1930) S. buff-gold; F. deep dahlia carmen. 43 in.	<b>\$1.00</b>
<b>PIED PIPER</b> (Stahlman 1937) See introductions, page 4.	<b>\$10.00</b>
<b>PINK BUTTERFLY</b> (Washington 1934) A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-flaring with deeper pink thumb mark in center of each fall, well branched. The flowers grow more beautiful on the second day; late blooming.	<b>\$5.00</b>
<b>PINK JADU</b> (Sturt. 1931) White and pink plicata; charming.	<b>\$1.00</b>
<b>PINK SATIN</b> (J. Sass 1930) Delightful clear pink self. H. M., A. I. S. 1931. 40 in.	<b>\$1.00</b>
<b>PLUIE D'OR</b> (Cay. 1928) Intense yellow self; orange beard; strongly recommended; Dykes Medal 1928. C. M., S. N. H. F. 1928.	<b>\$ .50</b>
<b>PRESIDENT PILKINGTON</b> (Cay. 1933) An imposing iris in size and height, being a blend of buff and blue, with bright yellow beard and yellow throat. C. M., S. N. H. F. 46 in.	<b>\$1.50</b>
<b>PURPLE EVE</b> (Tobie 1928) An iris of great brilliancy, very velvety raisin-purple flowers. Tall and outstanding in garden value.	<b>\$ .75</b>
<b>RAMESES</b> (H. P. Sass 1929) Pink and rose blend with yellow glow in throat; heavy apricot beard. H. M., A. I. S. 1931. Dykes Medal 1932. 40 in.	<b>\$ .50</b>
<b>RED COMET</b> (McKee 1936) An extremely handsome deep coppery red flower, with domed standards of reddish copper, and well-rounded semi-flaring falls of lustrous velvety brown red. The brown throat and styles are set off by an intense yellow beard. H. M., A. I. S. 1935. 40 in.	<b>\$15.00</b>
<b>RED DOMINION</b> (Ayres 1931) A brilliant glowing red with well arched standards, and velvety horizontal falls. 38 in.	<b>\$1.00</b>
<b>RED EMBER</b> (Sturt. 1931) S. are more pink than Alcazar; F. velvety dark crimson, orange-yellow throat; brilliant flower. 43 in.	<b>\$1.50</b>
<b>RED ROBE</b> (Nich. 1930) Red-violet iris of perfect shape; very velvety; medium height. H. M., A. I. S. 1932.	<b>\$1.00</b>
<b>ROBERT</b> (Ayres 1933) A splendid medium yellow with very smooth finish and heavy substance; large flowers well placed on tall, sturdy stems. H. M., A. I. S. 1936. 39 in.	<b>\$5.00</b>
<b>ROB ROY</b> (Kirkland 1931) A large rich maroon-red iris with excellent height and branching. More brilliant than Dauntless. 38 in.	<b>\$ .75</b>
<b>ROMAN GOLD</b> (Tobie 1936) Brilliant glistening yellow flowers of smooth finish and firm texture, illumined by a strong orange beard. Much deeper in color and of decidedly better form and substance than the parent W. R. Dykes. 30 in.	<b>\$5.00</b>
<b>ROSE DOMINION</b> (Con. 1930) Deep old rose self with very velvety horizontal falls; outstanding. H. M., A. I. S. 1932.	<b>\$1.50</b>
<b>ROSY FLUSH</b> (Tobie 1936) See introductions, page 4.	<b>\$10.00</b>
<b>ROSY WINGS</b> (Gage 1935) S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. An excellent blend and has great garden value. H. M., A. I. S. 1934. A. M., A. I. S. 1936. 40 in.	<b>\$20.00</b>

<b>ROYAL BEAUTY</b> (McKee 1932) An intense deep velvety blue; tall and well branched. H. M., A. I. S. 1931. A. M., A. I. S. 1932.	<b>\$1.50</b>
<b>RUBEO</b> (M. M. 1931) S. are deep glistening rose; falls are broad, thick textured and of deep velvety maroon. 48 in.	<b>\$1.00</b>
<b>SACRAMENTO</b> (M. M. 1929) A giant plicata; standards heavily edged red-purple; falls reticulated. H. M., A. I. S. 1931. 44 in.	<b>\$ .50</b>
<b>SAM DAVIS</b> (Washington 1934) Well-formed flowers of glowing red, with domed standards and semi-flaring falls, of firm texture. Very long blooming season. 39 in.	<b>\$4.50</b>
<b>SAN FRANCISCO</b> (M. M. 1927) A giant flowered plicata; white distinctly edged blue-lavender. Dykes Medal 1927. 46 in.	<b>\$ .75</b>
<b>SEDUCTION</b> (Cay. 1933) An alluring plicata from France which merits all praise given it. S. ivory white feathered with deep lilac; F. ivory background, powdered and sanded with bronzy lilac at base of the throat merging into lilac at the margin. Beard yellow. C. M., S. N. H. F. 1933. Special prize Paris. 40 in.	<b>\$5.50</b>
<b>SELENE</b> (Con. 1928) Large glistening white with luminous heavy texture and orange beard. H. M., A. I. S. 1932. 40 in.	<b>\$ .50</b>
<b>SENSATION</b> (Cay. 1925) Enormous corn flower blue iris of perfect form and substance. C. M., S. N. H. F. 1926. 40 in.	<b>\$1.50</b>
<b>SHINING WATERS</b> (Essig 1933) Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. The finest blue of 1934, H. M., A. I. S. 1934. A. M., A. I. S. 1935. 48 in.	<b>\$1.50</b>
<b>SIERRA BLUE</b> (Essig 1932) Smooth flower of clear blue, tall and well branched; excellent. H. M., A. I. S. 1933. Dykes Medal 1935. 48 in.	<b>\$2.00</b>
<b>SILENT WATERFALL</b> (Essig 1936) A very large and tall white iris of unusual coloring. The standards are white with a definite blue tone, reminding one of a mountain water-fall, the semi-flaring falls are creamy white, like drifting spray. Stalk ideally branched, and late blooming. 50 in.	<b>\$7.50</b>
<b>SISTER</b> (Sturt. 1933) Charming pink iris overlaid with white; smooth texture and finish. One of the best pinks. 40 in.	<b>\$1.50</b>
<b>SITKA</b> (Essig 1932) Large flowers of clear white, with exceptionally good shape and substance; late blooming. 40 in.	<b>\$1.50</b>
<b>SNOW GOOSE</b> (Washington 1937) See introduction, page 4.	<b>\$25.00</b>
<b>SNOW PLUME</b> (Nesmith 1937) See introductions, page 4.	<b>\$20.00</b>
<b>SOLDANO</b> (Washington 1936) A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed and perfect in form; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Extremely well shaped flowers on tall perfectly branched stalks. An imposing iris. 42 in.	<b>\$20.00</b>
<b>SOUTHERN BELLE</b> (Washington 1937) See introductions page 5.	<b>\$7.50</b>
<b>SPANISH GOLD</b> (Tobie 1931) A large beautiful yellow with flaring falls, the shade of Dykes Amber, but the flowers are larger and better in every way. 38 in.	<b>\$ .75</b>
<b>SPOKAN</b> (J. Sass 1933) A brilliant red-brown blend with quite an influence of copper throughout the flower; rich and unusual coloring; orange beard. H. M., A. I. S. 1936. 38 in.	<b>\$10.00</b>
<b>STONEWALL JACKSON</b> (Washington 1934) S. strong yellow overcast with buff, well domed; F. flaring, of rich brown red. Tall well branched stalks. 40 in.	<b>\$8.00</b>
<b>SUB-DEB</b> (Washington 1937) See introductions, page 5.	<b>\$10.00</b>

<b>SUMMER CLOUD</b> (Kirkland 1931) Like a fleecy cloud against the bluest summer sky. S. palest blue; F. deep sky-blue. 32 in.	<b>\$1.00</b>
<b>SUMMER TAN</b> (Kirk. 1934) The name gives some idea of the rich tawny coloring of this iris. A most subtle and lovely flower of luminous tan with apricot undertone; difficult to describe, but a most distinctive iris. H. M., A. I. S. 1936. 34 in.	<b>\$4.00</b>
<b>SUNDUST</b> (Washington 1936) No. 101. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Deep yellow lines at throat, styles yellow, and rich orange beard. Tall sturdy four branched stalks of splendid proportions. Flowers have very heavy substance and withstand strong sun, rain and wind. They are the color of the Harrisons yellow rose. H. M., A. I. S. 1935. Pronounced by A. I. S. judges as the finest yellow to date. 40 in.	<b>\$25.00</b>
<b>SUNOL</b> (M. M. 1933) S. are deep yellow and domed; F. of same tone with iridescent lavender flush in center of each fall; Rich orange beard. A flower of exceptionally smooth finish and texture. 37 in.	<b>\$2.00</b>
<b>SUNTAN</b> (Mitchell 1935) S. are deep glistening gold; F. are rich brown the shade of a well tanned swimmer's back; Orange beard. A brilliant stunning iris. H. M., A. I. S. 1936. 40 in.	<b>\$4.00</b>
<b>SWEET AUBURN</b> (Fewkes 1932) A sturdy white with delicate pink flush, fragrant and delightful. 36 in.	<b>\$1.00</b>
<b>SYLVIA LENT</b> (Shull 1933) A yellow and white bi-color of good form, size and substance; brilliant yellow beard. 38 in.	<b>\$2.00</b>
<b>TEKOA</b> (Nesmith 1937) See introductions, page 5.	<b>\$8.00</b>
<b>TENAYA</b> (Essig 1933) A glowing velvety blackish red purple. One of the best of the dark toned irises. H. M., A. I. S. 1936. 36 in.	<b>\$1.50</b>
<b>THE BISHOP</b> (Washington 1937) See introductions, page 5.	<b>\$10.00</b>
<b>THEODOLINDA</b> (Ayres 1932) An absolutely hardy plicata of San Francisco type; immense flowers. 42 in.	<b>\$1.25</b>
<b>THISTLEDOWN</b> (Sturt. 1933) A large and ruffled white with standards lightly flushed with lavender. Exquisite. 40 in.	<b>\$1.50</b>
<b>VALIANT</b> (Sturtevant-Mitchell 1937) See introductions, page 5.	<b>\$10.00</b>
<b>VENUS DI MILO</b> (Ayres 1931) Clear warm white with bright yellow beard. H. M., A. I. S. 1932. A. M., A. I. S. 1935. 42 in.	<b>\$1.50</b>
<b>VERT GALANT</b> (Cay. 1929) Large flowers with standards of coppery fawn, falls vivid garnet-red, yellow throat, 50 in.	<b>\$2.00</b>
<b>VESPER HOUR</b> (Washington 1934) A beautifully finished flower of blended blue and cream with domed standards and semi-flaring falls. 40 in.	<b>\$4.50</b>
<b>VIOLET CROWN</b> (Kirkland 1931) A most attractive iris of glistening rosy violet. Great garden value. H. M., A. I. S. 1936. 40 in.	<b>\$1.00</b>
<b>VISHNU</b> (Sturt. 1930) Light pinkish cinnamon, lightly veined with brown; spicy fragrance. A beautiful iris. 38 in.	<b>\$1.00</b>
<b>WAMBLISKA</b> (J. Sass 1930) Large ice-blue self; heavy substance, well-branched stems. H. M., A. I. S. 1931. 40 in.	<b>\$ .50</b>
<b>WASATCH</b> (Thorup 1935) The largest flowered plicata that I know, charming in every way, and with great refinement of form and color. The flower has a glistening white background with the standards evenly marked with clear blue, the falls are broad and semi-drooping with blue feathering at the edge. The blooms have a heavy texture and are well placed on strong branching stems. H. M., A. I. S. 1936. 40 in.	<b>\$6.00</b>

<b>WATERFALL</b> (Shull 1931) A pearl-toned flower of exceptional beauty and form. The flower stalk when in full bloom gives a cascading effect which suggested the name. 40 in.	<b>\$2.50</b>
<b>WAVERLY</b> (Williams 1936) I am especially attracted to this iris on account of its clear blue color which is so needed in our gardens. The standards are closed and domed, of chickory-blue, the falls are flaring with a slightly deeper flush just below the beard which is yellow tipped with white. The effect is a chickory-blue self and is most refreshing. 37 in.	<b>\$10.00</b>
<b>WHITE GODDESS</b> (Nesmith 1936) No. 111. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard, and white style branches. The large flowers are glistening white and are borne on tall sturdy stalks. The following is the comment of the late Mr. Euclid Snow of Chicago; "This is a real white, the beard serving merely to light it up, not giving out color to mar the whiteness. In texture and substance this white bloom has not been surpassed, neither hot sun or heavy downpour of rain seemed to affect it, a trying twenty-four hour change in climatic conditions left it unchanged, something to be considered when placing an iris in a garden". H. M., A. I. S. 1936. 40 in.	<b>\$25.00</b>
<b>WHITE PRINCESS</b> (Washington 1937) See introductions, page 3.	<b>\$20.00</b>
<b>WILL O' THE WISP</b> (Washington 1935) Large, broad, well-domed standards of soft canary yellow. Falls of cream white, horizontal and of heavy substance. Styles same tone as falls, deep orange beard. A lovely bi-color of large size. 39 in.	<b>\$5.00</b>
<b>WISTARIA</b> (Lothrop 1934) Large flaring flowers of light blue lavender. The bluish beard gives a cool and distinctive appearance to the blooms. H. M., A. I. S. 1933. 36 in.	<b>\$1.50</b>
<b>W. R. DYKES</b> (Dykes 1926) A brilliant yellow, sometimes lightly flecked with purple. Of great value to breeders. 38 in.	<b>\$2.00</b>
<b>ZAHARON</b> (Dykes 1927) A blending of amber, buff and yellow; the whole flower seems suffused with rose; unusual and distinctive. Silver Gilt Medal Eng. 1927. 40 in.	<b>\$1.00</b>

## Special Lists

### of Excellent Well Known Irises

We give only dominating color description. Detailed descriptions may be found in 1932 catalogue.

The following varieties are 50c each—3 for \$1.00

ABORA—violet self.	HERNANI—brilliant red.
AMBROSIA—white flushed pink.	JACQUELINE GUILLOT—pale blue.
ANTIQUE GOLD—gold flushed pink.	KATH. McFARLAND—black-purple.
AURIFERO—lavender-gold beard.	KLAMATH—huge violet.
CHLORINDA—yellow.	LODESTAR—red-brown variegata.
COCKATOO—lovely yellow.	LOIS-BEL—black-purple.
CORONA—yellow bi-color.	MARQUISETTE—shrimp pink.
CORONATION—fine yellow.	MARY NOBLE—pale blue, tall.
DOROTHY DIETZ—white and blue.	MIDGARD—pink blend, lovely.
DUART—glowing crimson.	MIDWEST PRIDE—rich velvety red.
DUKE OF YORK—lovely pale blue.	MIRASOL—bright yellow.
EL CAPITAN—huge blue self.	MRS. VALERIE WEST—fine red.
EREBIAN—Bordeaux red.	MT. ROYAL—large deep blue.
EUPHONY—yellow-pink blend.	OPALINE—pink and yellow blend.
FRIEDA MOHR—large pink.	OREGON BEAUTY—violet.
GOLDILOCKS—lustrous yellow.	PRARIE KING—velvety blue.

PURPLE HAZE—french grey self.  
 PURISSIMA—pure white.  
 QUIVERA—pink and orange.  
 REALM—intense blue, fine.  
 RHEINGAUPERLE—beautiful pink.  
 ROSE ASH—delicate rose.  
 ROSE OF CUBA—brilliant pink.  
 SACHEM—red-brown, velvety.  
 SHASTA—large cool white.  
 SNOW WHITE—ruffled white.  
 SOUV. de LET. MICHAUD—pale blue.  
 SUNLIGHT—clear yellow.  
 SWAZI—fine velvety blue.

THURATUS—blackish purple.  
 TOMMY TUCKER—fine yellow.  
 TRUE DELIGHT—white and rose.  
 TUSCANY GOLD—coppery gold.  
 UNCLE REMUS—deep purple self.  
 VALKYRIE—black-purple.  
 VAN CLEVE—dark velvety blue.  
 WM. MOHR—pale lilac and violet.  
 WOODLAND—violet self.  
 YVES LASSAILLY—lovely white.  
 and blue.  
 ZULU—velvety blue-purple.  
 ZINGARA—orange variegata.

The following varieties are 35c each—3 for 75c

ALABASTER—lovely white.  
 ALCINA—cream and blue.  
 ALLIES—coppery red.  
 ANDANTE—velvety purple.  
 ASPHODEL—pale lavender; late.  
 BALDWIN—dark blue-purple.  
 BLUE BANNER—brilliant blue.  
 CADENZA—creamy lavender.  
 CARFAX—velvety red-purple.  
 CAVATINA—violet self.  
 CHARIS—red-brown.  
 CITRONELLA—brilliant yellow.  
 CYDALISE—yellow plicata.  
 DAMOZEL—white and mauve.  
 DELIGHT—pink plicata.  
 DOMINION—deep velvety blue.  
 DON JUAN—garnet-red blend.  
 DR. CHAS. MAYO—nice pink.  
 ELSA—large blue.  
 EMPIRE—clear yellow.  
 FERNANDE—bronze-purple.  
 FRAGONARD—pink-bi-color.  
 GAULOIS—yellow and rose blend.  
 GOLD STANDARD—creamy yellow.

GOLD STREAM—cream-orange beard.  
 HENRI RIVIERE—yellow and mauve.  
 HIGHLIGHT—clear yellow.  
 JUMBO—enormous red-violet.  
 KING JUBA—brilliant variegata.  
 KING TUT—intense red.  
 LABOR—coppery red.  
 MARESCHAL NEY—rich red bi-color.  
 MELCHOIR—crimson purple.  
 MOONLIGHT—white.  
 NEBRASKA—brilliant yellow.  
 NUMA RUMESTAN—intense red.  
 OMAHA—coppery rose.  
 OPHELIA—coppery mauve blend.  
 RASAKURA—rose-purple.  
 ROSE MARIE—pinkish violet.  
 SANTA BARBARA—beautiful blue.  
 SIR MICHAEL—S. blue. F. red-purple.  
 SURPRISE—blue-orange beard.  
 THAIS—lilac-pink.  
 TROSTRINGER—lovely pale pink.  
 TRUE CHARM—plicata.  
 WEDGEWOOD—real blue.

The following varieties are 25c each—3 of one kind 50c

ALLURE—shell pink.  
 ARIEL—lovely blue.  
 AVATAR—violet and grey blend.  
 AZULADO—large white.  
 BALLERINE—lovely blue.  
 BEAU SABREUR—fine variegata.  
 CAMELIARD—golden variegata.  
 CARDINAL—rich red-violet.  
 CHESTNUT—brown plicata.  
 CONCHOBAR—velvety red-purple.  
 DOLLY MADISON—old gold blend.  
 DUKE OF BEDFORD—blackish-purple.  
 ELSINORE—lovely yellow blend.  
 FRA ANGELICO—gold and blue.  
 GAY HUSSAR—brilliant variegata.  
 GIANT KING—variegata.  
 GOLDEN GLORY—beautiful pale yellow.  
 HOARFROST—cool white.  
 HYPERION—blue bi-color.

HYPNOS—lovely pinkish blend.  
 JADU—pink and white plicata.  
 JUBILEE—lovely.  
 LADY LILFORD—blackish purple.  
 LE PRINTEMP—pink plicata.  
 LONA—plicata.  
 MESSALINE—gold and pink blend.  
 MIDWEST—pink.  
 MRS. EDW. HARDING—red-purple.  
 NEHAWAKA—dark plicata.  
 PETRUCHIO—dahlia carmen.  
 PRINCE CHARMING—white.  
 REVERIE—rose and pale yellow.  
 SAN LUIS REY—fine red.  
 SONATA—yellow blend.  
 SOUV. DE MME. GAUDICHAU—  
 velvety-blue.  
 ZADA—pure white.

The following irises are priced for clearance at two of one kind for 25c as long as stock lasts.

Aliquippa, Albert Victor, Amerind, Arlington, Beryl, Brenthesis, B. Y. Morrison, Centurian, Cinnabar, Crusader, Dione, Dream, Dusk, Elaine, Endymion, Germain Perthus, Glamour, Georgia, G. J. Tribolet, Glowing Embers, Gold Imperial, Horizon, Hyacinthus, Impressario, Jane Williamson, Julia Marlowe, Lent. A. Williamson, Leverrier, Majestic, Mme. Cheri, Mme. Henri Cayeux, Mrs. Cuthbertson, Mrs. Marion Cran, Morning Splendor, Old Gold, Oread, Pioneer, Prin. Osra, Polaris, Pongee, Queen Caterina, Rhea, Rialgar, Refulgence, Romola, Sungod, Tenebrae, Vesper Gold, Yellow Moon, Yoeman.

## Fall Blooming Bearded Irises

<b>AUTUMN ELF</b> (Brown 1933) A dainty and attractive iris that I am pleased to introduce. S. olive-cream, domed and slightly ruffled. F. are lavender with olive-cream edge, and are very flaring and ruffled. The whole flower has a glistening sheen. Not only is it a dependable fall blooming iris, but often blooms in July and August. Fragrant. H. M., A. I. S. 1936. 28 in.	<b>\$1.00</b>
<b>AUTUMN FROST</b> (Schreiner 1933) The best white fall blooming iris. It is similar to Moonlight, but has much more golden color in the throat. H. M., A. I. S. 1936. 36 in.	<b>\$8.00</b>
<b>DORCAS HUTCHENSON</b> (H. P. Sass-McDade 1933) A fragrant violet colored self of excellent form and substance. 20 in.	<b>\$1.00</b>
<b>EQUINOX</b> (Auten 1932) One of the most dependable fall blooming irises. S. reddish purple; F. slightly darker. 26 in.	<b>\$1.00</b>
<b>ELEANOR ROOSEVELT</b> (H. P. Sass-McDade 1933) One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for the best fall bloomer. H. M., A. I. S. 1936.	<b>\$1.00</b>
<b>GOLDEN HARVEST</b> (J. Sass 1929) A yellow intermediate that blooms again in the fall. S. Olive yellow with blue tones at haft; F. Citron yellow with a brown sheen. Orange beard. Excellent.	<b>\$1.50</b>
<b>JEAN SIRET.</b> A new yellow which is fall blooming. 12 in.	<b>\$1.25</b>
<b>LAURA HUTCHENSON</b> (H. P. Sass-Hill 1933) An exceedingly desirable fall bloomer; blue-purple in tone; medium sized flower.	<b>\$2.00</b>
<b>MAID OF TENNESSEE</b> (Washington 1933) Fall blooming in the South. For description see Tall Bearded Irises.	<b>\$2.00</b>
<b>MARTIE EVEREST</b> (Kirk 1933) A lovely clear blue iris of Corrida type, and sends up tall well-branched stems; free blooming.	<b>\$6.00</b>
<b>OLIVE WHITE</b> (H. P. Sass-Hill 1932) Deep cream colored flower with pale green veining. Especially desirable.	<b>\$1.00</b>
<b>PEARL BLUE</b> (Sturt. 1925) A beautiful pale blue iris on good tall stems. An excellent addition.	<b>\$1.00</b>
<b>SEPTEMBER SKIES</b> (H. P. Sass-Hill 1933) A deep purple self of medium height. Well recommended.	<b>\$1.00</b>
<b>ULTRA</b> (H. P. Sass 1930) An excellent variety of clear ultramarine blue. H. M., A. I. S. 1936.	<b>\$1.00</b>

## Evansia or Crested Irises

<b>CRISTATA, PEARL WHITE.</b> A new cristata of cool white tone.	<b>\$1.00</b>
<b>CRISTATA, BLUE.</b> Sky blue; very dwarf; nice for shade.	<b>\$ .25</b>
<b>CRISTATA, WHITE.</b> Creamy white; rare.	<b>\$1.50</b>
<b>GRACILIPES.</b> Tiny lavender; yellow at throat; lovely.	<b>\$1.00</b>
<b>OLIVER TWIST</b> (Washington 1935) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in.	<b>\$3.00</b>
<b>TECTORUM, BLUE.</b> Roof iris of Japan; lavender-blue flowers.	<b>\$ .25</b>
<b>TECTORUM, WHITE.</b> Exquisite white; crests are marked with gold.	<b>\$1.00</b>

## Dwarf Bearded Irises

<b>BLACK MIDGET.</b> Tiny black-purple; scarce.	\$ .75
<b>BLUE MIDGET.</b> Lovely sky-blue.	\$2.00
<b>CHOICE</b> (Sturtevant 1937) See introductions, page 3.	\$5.00
<b>GRAMINEA.</b> Rich red-violet.	\$ .50
<b>LADDIE BOY.</b> Deep blue-purple bi-color.	\$ .35
<b>MAROCAIN.</b> Dark red-purple.	\$ .35
<b>NEOLA.</b> S. violet; F. intense brown.	\$ .25
<b>PIXY.</b> Dwarf plicata blend, lovely.	\$ .25
<b>ROSE MIST.</b> Lovely soft rose.	\$ .25
<b>SHADOWLAND.</b> Extremely dark purple.	\$1.00
<b>SNOW MAIDEN</b> (Chadwick 1935) Pure white in color, its extreme free flowering habit results in a solid mass of bloom which reminds one of a drift of newly fallen snow. H. M., A. I. S. 1936. 10 in.	\$1.00
<b>THE BRIDE.</b> Delightful little white.	\$ .60
<b>TID-BIT.</b> Lovely lavender; late blooming.	\$ .50
<b>TOM-TIT.</b> Deep blue-purple; rare.	\$ .50
<b>TONY.</b> Black-purple; orange beard.	\$ .50
<b>XEON</b> (Callis 1936) This trim and jaunty dwarf is a deep yellow self with frilled standards and deep golden beard. A finely formed and very fragrant iris that has a long season of bloom. 6 in.	\$1.50
<b>YELLOW TOM-TIT.</b> Lovely yellow; clover scented; late.	\$1.00
<b>YLO.</b> An early yellow; rare.	\$ .50
Collection of Dwarf Irises, for rock garden or border planting. These are of various colors, including some of the named varieties.	
<b>Dozen \$1.50, Hundred \$12.00</b>	

## Intermediate Irises

These lovely and extremely useful irises are especially adapted to border planting or in front of the Tall Bearded, and are listed according to height rather than season of bloom. Special attention to the explanation of this class in the Foreword.

<b>ABELARD</b> (H.P. Sass 1934) S. deep livid brown; F. purple, well branched. H. M., A. I. S. 1936. 26 in.	\$ .50
<b>ALICE HORSEFALL</b> (H. P. Sass 1932) Large red-purple; heavy orange beard. 28 in.	\$ .50
<b>AMBERA</b> (H. P. Sass 1930) Beautiful yellow. 30 in. H. M. A. I. S. 1931.	\$ .50
<b>CHALLENGER</b> (J. Sass 1930) Rich deep purple; long season of bloom. 24 in. H. M., A. I. S. 1933.	\$ .35
<b>CRYSORO</b> (Nichols 1931) A deep luminous yellow with ruffled flowers of dainty form which give an excellent effect in the garden. H. M., A. I. S. 1932. 22 in.	\$ .75
<b>DOXA</b> (H. P. Sass 1928) A blend of yellow, buff and blue. One of the best. 20 in. H. M., A. I. S. 1928.	\$ .35
<b>GENTIUS</b> (H. P. Sass 1934) Bluish-violet; S. and F. royal purple. H. M., A. I. S. 1936. 24 in.	\$ .25
<b>GNOME</b> (Bliss 1921) Deep red-purple.. Excellent. 20 in.	\$ .50

<b>GOLD VELLUM</b> (Gage 1933) A beautiful soft yellow with vellum-like texture. Excellent for border planting. 28 in.	<b>\$2.00</b>
<b>GOLDEN IMP</b> (Don. 1934) Pure golden-yellow. 20 in.	<b>\$1.00</b>
<b>MOONBEAM</b> (Mur. 1927) Beautiful soft yellow. 20 in.	<b>\$1.00</b>
<b>NYMPH</b> (H. P. Sass 1926) <b>Empire yellow; free bloomer.</b> 20 in.	<b>\$ .50</b>
<b>OTOE</b> (H. P. Sass 1927) Deep red-purple. 30 in.	<b>\$ .50</b>
<b>PINK LADY</b> (Washington 1934) A peach-pink iris of rarest coloring and outstanding garden value; S. are warm pink with falls of deeper peachy pink tone. H. M., A. I. S. 1936. 28 in.	<b>\$4.50</b>
<b>RED BEAUTY</b> (Gage 1933) Reddest iris to date. 28 in.	<b>\$1.00</b>
<b>RAGUSA</b> (H. P. Sass 1929) Deep black-purple. 26 in.	<b>\$ .75</b>
<b>SEA FOAM</b> (Sturtevant 1937) See introductions, page 4.	<b>\$6.50</b>
<b>SELERNO</b> (Washington 1937) See introductions, page 4.	<b>\$9.00</b>
<b>STAR SONG</b> (Mor. 1928) A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 28 in.	<b>\$1.00</b>
<b>SUSA</b> (H. P. Sass 1934) Splendid velvety red-purple. 24 in.	<b>\$ .25</b>
<b>TA-WA</b> (H. P. Sass 1935) Large yellow flowers of splendid form and substance, deeper in tone than Desert Gold. 30 in.	<b>\$1.50</b>
<b>YELLOW ELF</b> (Sturtevant 1936) A delightful iris of Empire yellow with cool greenish midrib, and no reticulations at the haft. The rich orange beard adds to the charm and beauty of this satiny finished flower. 18 in.	<b>\$6.50</b>
<b>WHITE PRINCESS</b> (Washington 1937) See introductions, page 5.	<b>\$20.00</b>
<b>ZWANENBURG</b> (Denis 1912) Old gold and fawn; lovely. 14 in.	<b>\$ .35</b>
Collection of Intermediate Irises, well balanced in color, and containing several named varieties. Per doz.	<b>\$3.00</b>

## Miscellaneous Species and Hybrids of Irises

<b>ARENARIA OR FLAVISSIMA.</b> Vivid yellow; small; rare.	<b>\$2.00</b>
<b>ENSATA.</b> Asiatic species; lavender flowers.	<b>\$1.00</b>
<b>FORRESTII.</b> Graceful flowers; clear yellow; fine for rock garden.	<b>\$1.50</b>
<b>INNOMINATA.</b> A rare species from the mountains of Oregon. Long, slender grass-like foliage; flowers golden yellow. 8 in.	<b>\$1.00</b>
<b>MANI</b> (Waller 1936) A hybrid of Ensata with exquisite pale lavender-blue flowers. It is much more beautiful than the species, not only in height, but in form and color. A charming and distinctive iris.	<b>\$5.00</b>
<b>MINUTA.</b> A tiny species from Japan; grassy foliage with dainty flowers of yellow, marked with bronze. 6 in.	<b>\$3.00</b>
<b>PSEUDACORUS.</b> Brilliant yellow; excellent for water's edge.	<b>\$ .25</b>
<b>PSEUDACORUS-GIGANTEA.</b> A giant form; deep yellow.	<b>\$1.00</b>
<b>PSEUDACORUS-ALBA.</b> A white flower which is very rare.	<b>\$1.50</b>
<b>TRICUSPIS.</b> Delicate blue and gold; rare.	<b>\$1.50</b>
<b>WILSONI.</b> Pale yellow faintly veined with purple; rare.	<b>\$1.50</b>
<b>YUNAN SPECIES.</b> A rare little iris from China; violet self.	<b>\$1.50</b>

## Siberian and Orientalis Group

### Species and Hybrids

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties. Prepare beds in same manner as for the Southern irises, and give plenty of water at blooming time.

<b>AHALYA</b> (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in.	<b>\$3.00</b>
<b>ANN STAHLMAN</b> (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage.	<b>\$1.50</b>
<b>BABET</b> (Nesmith 1937) See introductions, page 5.	<b>\$5.00</b>
<b>BLUE CHARM</b> (Sass 1931) Large intense blue; tall.	<b>\$ .75</b>
<b>BLUE FLAME</b> (Clev. 1927) Brilliant sky blue; perfect form.	<b>\$1.00</b>
<b>BLUE HERON</b> (Clev. 1927) Blue-violet with white styles.	<b>\$ .75</b>
<b>BLUE OWL</b> (Clev. 1927) Rich blue; shaded white center.	<b>\$1.00</b>
<b>BLUE RIDGE</b> (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite.	<b>\$ .75</b>
<b>BLUE STAR</b> (Clev. 1927) Star shaped flower; deep blue.	<b>\$ .50</b>
<b>BLUE WINGS</b> (Clev. 1929) Large flower of clear blue.	<b>\$ .75</b>
<b>BOB WHITE</b> (Clev. 1925) Pure white; no veining; tall.	<b>\$ .75</b>
<b>CAESAR</b> (Morg. 1924) Dark blue-purple; large flowers; rare.	<b>\$ .75</b>
<b>CAESAR'S BROTHER</b> (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936.	<b>\$3.00</b>
<b>CHRYSOGRAPHERS</b> . Species. Deep velvety red-purple with brilliant gold markings; rare and handsome.	<b>\$1.50</b>
<b>EMPEROR</b> . Large flower; deep violet; excellent.	<b>\$ .35</b>
<b>FLORRIE RIDDLER</b> (Per. 1920) Large flowers of exquisite blue.	<b>\$ .50</b>
<b>GATINEAU</b> (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M., A. I. S. 1933.	<b>\$2.00</b>
<b>GRANDIS</b> . S. deep violet; F. white with colored veining.	<b>\$ .50</b>
<b>KINGFISHER BLUE</b> (Wal. 1924) Bright blue; one of the best.	<b>\$ .50</b>
<b>LACTEA</b> . Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection.	<b>\$2.50</b>
<b>LITTLE BOY BLUE</b> (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare.	<b>\$2.50</b>
<b>LLEWELLYN</b> (Clev. 1929) Large flowers of soft blue; excellent.	<b>\$1.00</b>
<b>MADAWASKA</b> (Preston 1932) A blue of medium tone and of very rapid growth. 38 in.	<b>\$1.50</b>
<b>MARTHA LE GRAND</b> (Washington 1935) The finest white Siberian that I have ever seen. S. are slightly open, and of pure white; falls are broad and semi-flaring, ruffled at the edge; white style branches and slight yellow tone in the throat. Flowering stalks are well branched, bearing a profusion of flowers. H. M., A. I. S. 1936. 40 in.	<b>\$3.75</b>

<b>MATTAWIN</b> (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in.	<b>\$1.50</b>
<b>MILDRED STAHLMAN</b> (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming in every way.	<b>\$1.50</b>
<b>MISS DULUTH</b> (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring.	<b>\$ .75</b>
<b>MOONSPRITE</b> (Jennings 1937) See introductions, page 5.	<b>\$3.00</b>
<b>MORNING MAGIC</b> (Clev. 1932) Pinkest of the pale lavenders; has 6 or 7 flowers on a stalk; frequently throws blooms at end of season; one of the best.	<b>\$2.00</b>
<b>MOUNTAIN POOL</b> (Clev. 1932) A beautiful new iris strongly recommended; deep sky-blue.	<b>\$1.00</b>
<b>MRS. ROWE</b> (Per. 1923) Delightful lavender-pink.	<b>\$ .60</b>
<b>NIPOGON</b> (Pres. 1932) Beautiful blue, flushed with purple.	<b>\$1.00</b>
<b>OTTAWA</b> (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged white, rare and lovely.	<b>\$3.50</b>
<b>ORIENTALIS</b> . Rich blue; good for landscape.	<b>\$ .25</b>
<b>OPAL BLUE</b> (Sturt. 1933) A delightful new iris of clear sky blue; large flowers on medium stems.	<b>\$1.50</b>
<b>PAPILLON</b> (Dykes) Light blue; larger than Perry's Blue.	<b>\$ .40</b>
<b>PEGGY PERRY</b> (Per. 1912) Ruffled blue; white center.	<b>\$ .40</b>
<b>PERIWINKLE</b> (Clev. 1929) One of the best dark purples.	<b>\$1.00</b>
<b>PERRY'S BLUE</b> (Per. 1912) Sky blue; tall and lovely.	<b>\$ .40</b>
<b>PRISMATICA</b> . American species; dainty flower of blue.	<b>\$.50</b>
<b>RED EMPEROR</b> (Sturt. 1924) Brilliant wine-red, veined blue.	<b>\$3.00</b>
<b>RED RAIDER</b> (Clev. 1927) Velvety red-purple; excellent.	<b>\$ .50</b>
<b>RIDEAU</b> (Pres. 1932) Large light blue; lovely.	<b>\$1.50</b>
<b>ROYAL FLUSH</b> (Clev. 1929) Deep purple overlaid with red.	<b>\$2.00</b>
<b>SNOWCREST</b> (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936.	<b>\$1.00</b>
<b>SNOW QUEEN</b> . Large white; excellent for landscape work.	<b>\$ .40</b>
<b>SUMMER SKY</b> (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. There is an abundance of bloom on tall graceful stems.	<b>\$3.00</b>
<b>SUNNYBROOK</b> (Clev. 1920) Alice blue; styles brighter.	<b>\$ .40</b>
<b>TROPIC NIGHT</b> (Morgan 1937) A new Siberian originated by F. Cleveland Morgan of Canada. Said by those seeing it in bloom, to surpass Caesar and Caesar's Brother in beauty, form, and color. Net.	<b>\$5.00</b>
<b>TRUE BLUE</b> (Fry. 1919) Some consider it better than Perry's Blue.	<b>\$ .40</b>
<b>TURQUOISE CUP</b> (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group.	<b>\$2.00</b>
<b>WHITE DOVE</b> (Clev. 1927) Tall white of dainty form.	<b>\$ .75</b>
<b>ZEST</b> (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value.	<b>\$1.00</b>

# Apogon Irises

## American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

**CULTURE.** In preparing ground for planting, leaf-mold or compost mixed with well decayed cow manure in the bottom, the remainder of the excavated place to be filled with leaf-mold or compost mixed with good rich garden loam. Plant rhizomes at least one inch deep, water in well and do not allow them to dry out. Late summer planting is best for it enables them to start growth soon after their dormant season. They require plenty of moisture during their growing season, but no standing water during winter. In fall give a six inch covering of leaves or marsh hay, and do not remove too early in the spring. These irises are perfectly hardy in my New England garden.

<b>AMALATA</b> (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises.	<b>\$8.00</b>
<b>APPALACHEE</b> (Washington 1931) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in.	<b>\$3.00</b>
<b>BALBANCHA</b> (Washington 1933) An Indian name, meaning New Orleans. An especially pleasing new hybrid of clear orchid tone; tall, well branched. 34 in.	<b>\$6.00</b>
<b>BRACTEATA.</b> Deep yellow veined with blue; from Oregon.	<b>\$1.00</b>
<b>CACIQUE</b> (Berry 1925) Prune-purple and black-purple.	<b>\$1.00</b>
<b>CAROLINA.</b> American species; form of versicolor.	<b>\$1.00</b>
<b>CAROLINA, NELSONI.</b> Different shade of blue.	<b>\$1.50</b>
<b>CHEKILLI</b> (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft.	<b>\$3.50</b>
<b>CHEROKEE</b> (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft.	<b>\$3.50</b>
<b>CHICKASAW</b> (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent.	<b>\$6.00</b>
<b>CHOOOLA</b> (Washington 1934) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched.	<b>\$4.50</b>
<b>CHRY SOPHOENICIA.</b> A Louisiana iris of brilliant blue-purple with gold signal on falls. 4 ft.	<b>\$4.00</b>
<b>CHRY SOPHYLLA.</b> White or soft yellow flowers tinted lavender.	<b>\$1.50</b>
<b>CHUCALISSA</b> (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen.	<b>\$8.00</b>
<b>COOSA</b> (Washington 1934) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in.	<b>\$4.00</b>

<b>COWETA</b> (Washington 1932) Background of flower is white heavily veined rosy lavender; 30 in.	<b>\$2.50</b>
<b>CREEK</b> (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend.	<b>\$2.50</b>
<b>DOROTHEA K. WILLIAMSON</b> (Wmsn. 1918) Velvety purple.	<b>\$.50</b>
<b>ELIZABETH WASHINGTON</b> (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size; 30. in. H. M., A. I. S. 1933.	<b>\$5.00</b>
<b>ESKA HOLT</b> (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely.	<b>\$7.50</b>
<b>EUDORA</b> (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual; 30 in.	<b>\$2.50</b>
<b>EUFAULEE</b> (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy.	<b>\$7.00</b>
<b>FALOMA</b> (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely.	<b>\$9.00</b>
<b>FLEXICAULIS.</b> Louisiana iris; bright blue.	<b>\$2.00</b>
<b>FOLIOSA.</b> Large lavender-blue flowers; species.	<b>\$ .50</b>
<b>FULVA.</b> Species from Southern States; bright coppery red.	<b>\$1.00</b>
<b>FULVALA</b> (Dykes) Deep velvety red-purple; handsome.	<b>\$ .50</b>
<b>GEORGE WASHINGTON</b> (Washington 1931) A fulva hybrid of clear Indian red; velvety fall; gorgeous.	<b>\$3.00</b>
<b>GORMANI.</b> Soft yellow iris from western coast; rare.	<b>\$1.00</b>
<b>HALOKA</b> (Washington 1933) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in.	<b>\$6.00</b>
<b>HEXAGONA.</b> Large lavender flowers with bluish cast.	<b>\$1.00</b>
<b>HOLOCHEE</b> (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive.	<b>\$7.00</b>
<b>HOHTIKEE</b> (Washington 1934) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched, and the first white of this type to be introduced.	<b>\$5.00</b>
<b>HOOKERI.</b> Blue flowers; nice for rock garden; 18 in.	<b>\$1.00</b>
<b>IKONI</b> (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling.	<b>\$8.00</b>
<b>KIMBALLIAE.</b> Native of Florida; deep rich purple; rare.	<b>\$5.00</b>
<b>KATHRYN KNOX</b> (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red.	<b>\$5.00</b>
<b>MCGREGOR</b> (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. 32 in. H. M., A. I. S. 1933.	<b>\$3.50</b>
<b>MANITOU</b> (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems.	<b>\$2.50</b>
<b>MARY DOUGLAS</b> (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls.	<b>\$4.50</b>
<b>MARY LOVE</b> (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form.	<b>\$2.75</b>
<b>MARY MORRIS</b> (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual.	<b>\$4.00</b>

<b>MARTHA WASHINGTON</b> (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930.	<b>\$3.50</b>
<b>MARY WASHINGTON</b> (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely.	<b>\$4.00</b>
<b>MIKKATEE</b> (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent.	<b>\$2.75</b>
<b>MINGKO</b> (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering.	<b>\$9.00</b>
<b>NACOBIA</b> (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls.	<b>\$10.00</b>
<b>NELLIE KIRKMAN</b> (Washington 1931) Light bluish lavender; olive green signal; large slightly cupped flowers on tall straight stems.	<b>\$7.50</b>
<b>NEU BLUE</b> (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple line down center of fall; styles pinkish.	<b>\$3.25</b>
<b>OBANGA</b> (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue.	<b>\$3.50</b>
<b>OKILISA</b> (Washington 1932) Periwinkle blue self with dark central line on falls; yellow signal; beautiful; 30 in.	<b>\$3.50</b>
<b>OSANA</b> (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal and glowing yellow throat. 26 in.	<b>\$4.50</b>
<b>POSI</b> (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Long yellow signal. Three blooms open at one time on each flower stalk. The finest white.	<b>\$7.00</b>
<b>RIVULARIS.</b> A rare Florida species. Deep blue.	<b>\$4.00</b>
<b>REBECCA WASHINGTON</b> (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety.	<b>\$3.75</b>
<b>ROSANNA HOLT</b> (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome.	<b>\$4.00</b>
<b>SANTEE</b> (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge, narrow pale yellow signal. Luscious coloring	<b>\$8.00</b>
<b>SARA CHEEK</b> (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930.	<b>\$2.50</b>
<b>SAVANNARUM.</b> Species. Tall blue from the southern states.	<b>\$1.00</b>
<b>SAVANNARUM ALBA.</b> A southern iris of pure white; rare.	<b>\$4.50</b>
<b>SAVANNARUM ROYALI.</b> Southern iris of deep intense blue.	<b>\$4.00</b>
<b>SEWANNE</b> (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty.	<b>\$4.50</b>
<b>SNOWBIRD.</b> A beautiful form of <i>Missouriensis</i> with pure white flowers. Rare and charming.	<b>\$1.00</b>
<b>STELLA MAIN.</b> A white form of <i>versicolor</i> ; S. white lightly veined pale blue; styles pale blue-lavender; F. white; beautiful.	<b>\$1.50</b>
<b>TALLADEGA</b> (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone.	<b>\$7.00</b>
<b>TASKONA</b> (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than <i>fulva</i> ; lovely.	<b>\$4.50</b>
<b>TOLANA</b> (Washington 1933) A luscious pink hybrid of splendid form, substance and texture. 36 in.	<b>\$6.50</b>
<b>TRIPETALA.</b> Southern iris of blue-purple; very rare.	<b>\$3.00</b>

<b>VERSI-COLOR VIRGINICA.</b> A southern form.	<b>\$1.00</b>
<b>VERSI-COLOR KERMESIANA.</b> Claret-red flowers; rare.	<b>\$1.00</b>
<b>VIRIDIS.</b> Light violet; lanced shaped golden crest.	<b>\$4.00</b>
<b>VIOLIPURPUREA.</b> Large flowers; violet purple; yellow crest.	<b>\$2.50</b>
<b>WAHALLE</b> (Washington 1933) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in.	<b>\$6.50</b>
<b>WENA GOODALL</b> (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in.	<b>\$2.50</b>
<b>YANEKA</b> (Washington 1933) A beautiful blue of intense coloring. It is in these Washington hybrids that we find the true blue tones.	<b>\$6.50</b>
<b>YAZOO</b> (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft.	<b>\$3.75</b>
<b>YELLOW FULVA.</b> An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellow iris; beautiful.	<b>\$5.00</b>

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, **each \$1.00, 10 for \$8.00.**

## Beardless Iris Collections

Washington Hybrids of Southern States Species

Coweta .....	<b>\$2.50</b>	Appalachee .....	<b>\$3.00</b>
Creek .....	<b>\$2.50</b>	Balbancha .....	<b>\$6.00</b>
Eudora .....	<b>\$2.50</b>	Chekilli .....	<b>\$3.00</b>
Hohtikee .....	<b>\$5.00</b>	Choola .....	<b>\$4.50</b>
McGregor .....	<b>\$3.50</b>	Neu Blue .....	<b>\$3.25</b>
Mary Love .....	<b>\$2.75</b>	Rebecca Washington .....	<b>\$3.75</b>
Rosanna Holt .....	<b>\$4.00</b>	Taskona .....	<b>\$4.50</b>
Sara Cheek .....	<b>\$2.50</b>	Tolana .....	<b>\$6.50</b>
Wena Goodall .....	<b>\$2.50</b>	Yazoo .....	<b>\$3.75</b>
	<b>\$27.75</b>		<b>\$38.25</b>
Collection for .....	<b>\$22.50</b>	Collection for .....	<b>\$30.00</b>

## Oriental Poppy Collections

Barr's White .....	<b>\$2.00</b>	Cerise Beauty .....	<b>\$ .50</b>
Coral Glow .....	<b>\$2.00</b>	Countess of Stair.....	<b>\$1.50</b>
Henri Cayeux .....	<b>\$1.00</b>	Lulu Neeley .....	<b>\$1.50</b>
Masterpiece .....	<b>\$2.00</b>	Mahony .....	<b>\$ .50</b>
Mrs. Stobart .....	<b>\$2.00</b>	Mrs. Baker .....	<b>\$ .75</b>
Prin. Mary .....	<b>\$2.50</b>	Mrs. J. Hawkins .....	<b>\$1.50</b>
Trilby .....	<b>\$3.00</b>	Perry's White .....	<b>\$ .60</b>
Wunderkind .....	<b>\$1.00</b>	Peter Pan .....	<b>\$ .50</b>
	<b>\$15.50</b>		<b>\$7.35</b>
Entire Collection for .....	<b>\$11.00</b>	Entire collection for .....	<b>\$5.25</b>

## Monspur and Spuria Group

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

<b>AUREA.</b> Lovely golden yellow; excellent in border.	<b>\$1.00</b>
<b>BATHSHEBA</b> (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal.	<b>\$7.00</b>
<b>BEN LOMOND</b> (Washington 1934) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; styles pinky lavender; tall and lovely. 48 in.	<b>\$7.00</b>
<b>CAMBRIDGE BLUE.</b> Deep sky blue; one of the best.	<b>\$4.00</b>
<b>EUPHROSYNE</b> (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in.	<b>\$2.75</b>
<b>FAIRY WAND</b> (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage; lovely.	<b>\$6.50</b>
<b>GRAMINEA.</b> Species from Europe; odor of ripe apricots; charming for flower arrangement.	<b>\$ .75</b>
<b>HALOPHILA.</b> Species from Asia; grows in salt marshes.	<b>\$ .75</b>
<b>HARPETH HILLS</b> (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of old gold; styles creamy with midrib of soft blue. 50 in.	<b>\$7.00</b>
<b>HAZY HILLS</b> (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft.	<b>\$4.00</b>
<b>INDIAN SUMMER</b> (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Very pale cream signal; Styles have a pinkish flush. 4 ft.	<b>\$4.00</b>
<b>LUMIERE</b> (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous glow in center of the flower. 4 ft.	<b>\$7.00</b>
<b>MONAUREA.</b> Large flowers of deep clear yellow; tall.	<b>\$1.50</b>
<b>MONNIERI.</b> Golden yellow flowers of excellent form.	<b>\$1.50</b>
<b>MONTEAGLE</b> (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color.	<b>\$7.00</b>
<b>NATCHEZ</b> (Washington 1932) Pale primrose yellow shading deeper toward throat; bright yellow blotch almost covers the fall; large spreading flowers; best yellow spuria yet produced.	<b>\$10.00</b>
<b>NOTHA.</b> Clear lavender-blue; excellent for massing.	<b>\$ .50</b>
<b>OCHROLEUCA.</b> Species. Ivory white flowers with yellow blotch.	<b>\$ .50</b>
<b>OCHROLEUCA GIGANTEA.</b> A large and tall form.	<b>\$1.00</b>
<b>PREMIER.</b> S. reddish purple; F. intense blue; lovely in garden.	<b>\$3.50</b>
<b>QUEEN VICTORIA.</b> Soft cream color, giving effect of old ivory.	<b>\$3.00</b>
<b>SHELFORD GIANT.</b> Immense creamy golden flower.	<b>\$3.00</b>
<b>SKYLINE</b> (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal Styles cream with lavender cast. Charming.	<b>\$7.00</b>
<b>SUNNY DAY</b> (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934.	<b>\$2.50</b>

## Japanese Irises

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of the choice kinds.

<b>AAHMES</b> (Nesmith 1932) Sgl. The flower has a white background, frosted and edged with exquisite pink coloring. 40 in.	<b>\$3.50</b>
<b>ABNAKI</b> (Nesmith 1932) DbI. Large white, heavily brushed with pink-purple and veined with darker tone; superb. 41 in.	<b>\$3.50</b>
<b>AIR SHIP</b> (Chi. 1919) Sgl. Blending of blue-lavender and pink.	<b>\$1.00</b>
<b>AMETHYST</b> (Chi. 1919) Sgl. Large wavy flower; soft lavender.	<b>\$.75</b>
<b>AMORET</b> (Nesmith 1932) A beautiful pink self, frosted with slightly deeper tone; the best pink. 39 in.	<b>\$4.00</b>
<b>APPOLLO.</b> Sgl. Lovely white with standards flushed pink.	<b>\$2.00</b>
<b>ASPASIE.</b> (Vilm. 1905) Sgl. Soft mauve-blue tones.	<b>\$1.00</b>
<b>ATLANTA</b> (Kemp 1927) DbI. Soft lavender-pink; beautiful.	<b>\$1.25</b>
<b>AZURE.</b> (Chi. 1920) DbI. Delicate mauve-blue; large flowers.	<b>\$1.50</b>
<b>BEAUTY</b> (Chi. 1920) Sgl. Silvery white suffused blue; S. plum.	<b>\$.75</b>
<b>BETTY F. HOLMES</b> (Chi. 1930) Large white of excellent form.	<b>\$1.00</b>
<b>BETTY JEAN CHILDS</b> (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in.	<b>\$.75</b>
<b>BLUE BELLE.</b> DbI. Intense deep blue.	<b>\$.75</b>
<b>BLUE BIRD</b> (Hal. 1889) Sgl. Uniform deep blue.	<b>\$.75</b>
<b>BLUE DANUBE</b> (Hal. 1889) DbI. Deep indigo-blue.	<b>\$.60</b>
<b>BLUE JAY</b> (Hal. 1889) DbI. Sky-blue with white center; lovely.	<b>\$.75</b>
<b>BOBBIE SIPE</b> (Kemp 1927) Sgl. White faintly lined blue.	<b>\$1.00</b>
<b>CARLTON CHILDS</b> (Chi. 1924) Sgl. Ivory-white veined plum.	<b>\$1.00</b>
<b>CAROLINE G. CHILDS</b> (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in.	<b>\$1.00</b>
<b>CARCASSONE</b> (Nesmith 1932) A self of dainty pink-lavender tone; darker center; lovely for front of border. 34 in.	<b>\$3.50</b>
<b>CATHERINE.</b> Mauve-white faintly lined with rose; rare; lovely.	<b>\$2.00</b>
<b>CELESTINE</b> (Kemp 1927) Sgl. Beautiful silvery pink.	<b>\$1.50</b>
<b>CHARLOTTE</b> (Kemp 1927) A blending of blue and grey; dainty.	<b>\$1.25</b>
<b>CHERRY BLOSSOM</b> (Farr 1912) DbI. A beautiful white flushed with pink around the pale yellow signal. Rare and lovely.	<b>\$3.00</b>
<b>CIRCE</b> (Vilm. 1903) DbI. Blue-lavender changing to paler tone, giving the effect of many flowers of blending tones.	<b>\$1.00</b>
<b>COLLINGWOOD</b> (Kemp 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color harmony.	<b>\$1.50</b>
<b>CONSTANCE</b> (Kemp 1927) DbI. Grayish pink background suffused rose-pink; beautiful.	<b>\$2.00</b>
<b>CORNELIA</b> (Kemp 1927) Sgl. White flower veined blue-lavender.	<b>\$1.50</b>
<b>CRANES FEATHERS</b> (Wal. 1912) Sgl. Lovely white of fine form.	<b>\$1.50</b>
<b>DAY DREAM</b> (Kemp 1927) Sgl. Large flower; delightful pink.	<b>\$1.50</b>
<b>DAISY HERRINGTON</b> (Chi. 1926) Sgl. Pink overcast with blue.	<b>\$.75</b>
<b>DELLA</b> (Chi. 1924) Charming flower of pale wisteria-violet.	<b>\$.75</b>
<b>DELIGHT</b> (Chi. 1925) Gorgeous deep blue self; tall.	<b>\$.75</b>

<b>DELLA ROBBIA</b> (Nesmith 1933) Db1. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue; styles are white tipped with blue.	<b>\$4.00</b>
<b>DREAM</b> . Sgl. Large white, lightly veined; S. violet edged white.	<b>\$.75</b>
<b>DRESDEN BLUE</b> (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; S. white edged pink-lavender; styles the same; a gem.	<b>\$3.50</b>
<b>ELBRUS</b> (Childs 1936) Db1. A beautiful azure-blue iris of large size and fine form.	<b>\$2.50</b>
<b>ETHEL MARSHALL</b> (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely.	<b>\$.75</b>
<b>FASCINATION</b> (Chi. 1926) Db1. Pink-lavender tone; very large.	<b>\$.75</b>
<b>FIRST LOVE</b> . Db1. Soft deep mauve with blue halo; pink edge.	<b>\$1.50</b>
<b>FLYING CLOUD</b> (Nesmith 1933) Sgl. Grey falls delicately lined with blue-purple; S. red-purple; styles red-purple. The flower is suffused with glistening frosted lavender; exceedingly lovely.	<b>\$4.00</b>
<b>FRANCES E. CLEVELAND</b> (Chi. 1926) Sgl. Very large crepy petals of blue-lavender shading to mauve at the edge. Splendid.	<b>\$1.50</b>
<b>FROSTY MORNING</b> (Nesmith 1937) See introductions, page 6.	<b>\$4.00</b>
<b>GANYMEDE</b> (Vilm. 1923) Db1. A beautiful pink iris; very rare.	<b>\$2.50</b>
<b>GEKKA-NO-NAMI</b> (Chi. 1928) Db1. Large tall white; excellent.	<b>\$1.00</b>
<b>GOLD BOUND</b> (Hal. 1885) Db1. The best white for mass planting	<b>\$ .50</b>
<b>GRENADIER</b> (Kemp 1927) Sgl. White; purple veinings.	<b>\$1.50</b>
<b>GRACE SPERLING</b> (Chi. 1924) Sgl. Beautiful shade of violet.	<b>\$.75</b>
<b>HARLEQUIN</b> (Veitch) Sgl. Deep rose; a gorgeous iris.	<b>\$1.50</b>
<b>HARMONY</b> (Kemp 1929) Oxide-blue, touched with lilac-pink.	<b>\$1.25</b>
<b>HEBE</b> (Vilm. 1926) White, flushed with blue; lovely and rare.	<b>\$2.00</b>
<b>HELENE</b> (Vilm. 1906) Blended tones of pale blue. True stock is very rare; planted with Moonlight Waves, a beautiful picture.	<b>\$2.00</b>
<b>HO-O-JO</b> (Dreer 1928) Db1. Velvety rose flower of great size; white styles tipped with rose; gorgeous and very rare.	<b>\$3.00</b>
<b>ISO-NO-NAMI</b> (Yok) Db1. Cerulean blue on gray-lilac.	<b>\$ .75</b>
<b>JOHN FRANCIS</b> (Chi. 1924) Sgl. Lavender touched with blue.	<b>\$.75</b>
<b>JOHN LEWIS CHILDS</b> (Chi. 1926) White lightly veined blue.	<b>\$.60</b>
<b>JOSEPHINE HEYWOOD</b> (Chi. 1926) Sgl. blue with purple sheen.	<b>\$.75</b>
<b>KAMATA</b> (Chi.) Sgl. Dark royal blue; velvety; excellent.	<b>\$1.00</b>
<b>KATHERINE HAVEMEYER</b> (Chi. 1924) Db1. Blue lightly veined white.	<b>\$1.50</b>
<b>KUMA FWAIN</b> . Db1. Almost navy blue with bright blue sheen.	<b>\$ .75</b>
<b>KUMO-NO-OBI</b> (Kel. 1910) Db1. Deep sky blue and white; lovely.	<b>\$1.00</b>
<b>LAEVIGATA ALBOPURPUREA</b> . A very rare and beautiful iris.	<b>\$4.00</b>
<b>LA FAVORITE</b> (Chi. 1928) Sgl. Large fine white, veined blue.	<b>\$ .80</b>
<b>LAWRENCE</b> (Kemp 1927) Pale gray faintly veined blue.	<b>\$2.00</b>
<b>LESTER LOVETT</b> (Lov. 1897) Db1. White background with blue-purple border on petals.	<b>\$1.50</b>
<b>LIGHT-IN-THE-OPAL</b> (Childs 1936) Db1. A magnificent pink iris of perfect form and finish.	<b>\$2.50</b>
<b>LILLA COX</b> (Chi. 1928) Db1. Beautiful light blue, white veins.	<b>\$1.00</b>
<b>LUCIE MARSHALL</b> (Chi. 1926) Db1. Pansy-violet.	<b>\$.75</b>
<b>MARGARET</b> (Chi. 1933) Deep blue-violet; 9 petals; huge.	<b>\$1.00</b>
<b>MAHOGANY</b> (Lov. 1896) Db1. Deep velvety mahogany; gorgeous.	<b>\$.50</b>

<b>MARJORIE PARRY</b> (Chi. 1926) Dbl. Delicate light mauve.	<b>\$.75</b>
<b>MARS</b> (Hal.) Sgl. Reddish purple mottled with white.	<b>\$ .50</b>
<b>MARTHA KEMP</b> (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink; lovely.	<b>\$1.00</b>
<b>MARVELLA</b> (Kemp 1927) Sgl. Soft purple suffused phlox-pink.	<b>\$1.25</b>
<b>MECCA</b> (Nesmith 1933) Sgl. Flower of deep pink with small yellow lines at throat surrounded by white halo; S. white edged deep pink; styles white tipped pink; charming.	<b>\$3.50</b>
<b>MELOPOMENE</b> (Vilm. 1906) Dbl. Deep blue; white veins.	<b>\$.75</b>
<b>MINAINI.</b> Sgl. Grey back ground heavily brushed with royal purple; narrow line of grey on each fall; excellent; rare.	<b>\$2.50</b>
<b>MIRAGE</b> (Hal.) Sgl. Pinkish mauve, suffused with blue at center.	<b>\$.75</b>
<b>MOKANNA</b> (Nesmith 1932) Dbl. Dark velvety blue-purple; superb.	<b>\$3.00</b>
<b>MONGOL KHAN</b> (Chi. 1928) Sgl. Rosy red; extra good.	<b>\$.60</b>
<b>MOONLIGHT WAVES.</b> Dbl. A beautiful white overlaid with pink; the true variety is very rare; lovely planted with Helene.	<b>\$2.00</b>
<b>MORNING MIST</b> (Wal. 1910) Sgl. Pure white overlaid with blue; very large flower of great beauty; rare.	<b>\$2.50</b>
<b>MOTO-NOBU</b> (Barr 1926) Sgl. A blue of great beauty; choice.	<b>\$1.50</b>
<b>MRS. GEO. STUMPP</b> (Chi. 1926) Sgl. White overlaid with blue.	<b>\$.75</b>
<b>MRS. J. ALEX. HAYDEN</b> (Chi. 1926) Dbl. White, edged and shaded violet.	<b>\$.75</b>
<b>MRS. SAXTON</b> (Chi. 1910) Dbl. Large and double white.	<b>\$1.50</b>
<b>NEVA</b> (Nesmith 1933) Sgl. Rose-purple flower with undertone of pinkish lavender; S. deeper shade; much admired.	<b>\$4.00</b>
<b>NOMYI-NO-TAKI</b> (Chi. 1924) Dbl. White, stippled rose-pink.	<b>\$.75</b>
<b>NORMA</b> (Hal.) Lavender pink flower with clear blue halo.	<b>\$1.50</b>
<b>NORMANDY</b> (Kemp 1927) White with faint blue lines; beautiful.	<b>\$1.00</b>
<b>OCEANA</b> (Kemp 1927) Dbl. Deep violet-blue ruffled flower.	<b>\$1.00</b>
<b>ONDINE</b> (Hal.) Sgl. White flower with pale blue center; rare.	<b>\$1.50</b>
<b>ORIOLE</b> (Chi. 1924) Dbl. Lovely plum, shading from light to dark.	<b>\$1.00</b>
<b>ORION</b> (Hal. 1898) Dbl. White bordered maroon; much admired.	<b>\$.75</b>
<b>PAINTED LADY</b> (Chi. 1926) Sgl. White suffused pink; dainty.	<b>\$.50</b>
<b>PALA D'ORO</b> (Nesmith 1932) White background frilled and dotted pink; resembles a plicata; unusual.	<b>\$2.50</b>
<b>PEGGY PALMER</b> (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises.	<b>\$3.50</b>
<b>PINK PROGRESS</b> (Chi. 1920) Sgl. Pale pink and lavender.	<b>\$.50</b>
<b>PORCELAIN SCEPTRE</b> (Hal. 1893) Sgl. White suffused blue.	<b>\$1.00</b>
<b>PORTHOS</b> (Nesmith 1932) Sgl. A gorgeous wine-red self of great velvety substance; handsome.	<b>\$3.00</b>
<b>PRIAM</b> (Vilm.) Sgl. Distinct blue-lavender; S. lavender; rare.	<b>\$3.00</b>
<b>PROSERPINE</b> (Vilm.) Sgl. One of the finest blues.	<b>\$.50</b>
<b>PYRAMID.</b> Dbl. Violet-purple with white veins.	<b>\$ .75</b>
<b>QUAKERESS.</b> Sgl. Broad wavy petals of deep blue; rare.	<b>\$1.50</b>
<b>RED RIDING HOOD</b> (Hal) Sgl Amaranth suffused with white.	<b>\$ .75</b>
<b>REINE DE BULGARES</b> (Vilm.) Sgl. Soft lilac-blue.	<b>\$ .75</b>
<b>RESPINE</b> (Chi. 1928) Dbl. Lovely blue-veined white.	<b>\$ .75</b>
<b>RICHMOND</b> (Kemp 1934) Royal purple. This is the most richly colored Japanese iris that I have seen.	<b>\$1.50</b>

<b>RISH-NO-TAMI</b> (Chiv.) Dbl. Splendid reddish coloring; rare.	<b>\$2.00</b>
<b>ROMANCE</b> (Kemp 1927) Sgl. Pale blue marbled with pink.	<b>\$1.00</b>
<b>ROSE DU BARRY</b> (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white.	<b>\$3.50</b>
<b>ROSE MIGNON</b> (Nesmith 1933) Sgl. Exquisite pink of dainty form and growth.	<b>\$3.00</b>
<b>ROSE ANNA</b> (Chi. 1924) Dbl. Mauve-lavender; darker halo.	<b>\$.50</b>
<b>ROSE QUEEN</b> Sgl. Charming pink flowers of dainty form.	<b>\$2.00</b>
<b>ROSE SCHEEPERS</b> (Chi. 1926) Dbl. Mauve-purple; velvety.	<b>\$.75</b>
<b>ROWANDIZ</b> (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white. A magnificent iris of extreme height.	<b>\$3.50</b>
<b>SALAMACIS</b> (Nesmith 1932) Sgl. Pale lavender falls lined with royal purple; S. Royal purple veined and tipped with pale frosted lavender. The whole flower has a frosted sheen of great charm.	<b>\$3.50</b>
<b>SADARABAD</b> (Chi. 1928) Sgl. White overcast with pink; lovely.	<b>\$.75</b>
<b>SELKIRK</b> (Kemp 1927) Dbl. Pure white ruffled flower; excellent.	<b>\$1.00</b>
<b>SENJO-NO-HARA</b> (Chi.) Dbl. Grey and purple; marbled.	<b>\$1.50</b>
<b>SINBAD</b> (B&A 1931) Dbl. Large flower of grayish lavender;	<b>\$1.00</b>
<b>SKI-NO-RAYO.</b> Deep bluish lavender; white halo.	<b>\$.50</b>
<b>SNOW MAID</b> (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite.	<b>\$3.50</b>
<b>STEEL BLUE</b> (Clev.) Soft lavender-blue flower; mauve halo.	<b>\$1.00</b>
<b>SUNSET</b> (Elliot 1926) Dbl., Rose-purple, deeply veined and dotted with rose.	<b>\$1.50</b>
<b>TAIHERAKU</b> (Chi. 1924) Dbl. Rich purple; blue halo.	<b>\$.50</b>
<b>TALMANYA</b> (Kemp 1927) Sgl. Pale blue marked deeper blue.	<b>\$1.00</b>
<b>TARTAR PRINCE</b> (Chi. 1928) Sgl. Rosy crimson; blue halo.	<b>\$.75</b>
<b>TOPAZ</b> (Hal.) Sgl. Rich rose; heavily marbled; S. white; rare.	<b>\$4.00</b>
<b>UCHIU</b> (Tok.) Dbl. Cerulean blue; pale gold and white center.	<b>\$1.00</b>
<b>ULYSSE</b> (Vilm. 1923) Dbl. Deep blue-purple; styles white.	<b>\$1.00</b>
<b>VAN HOESEN</b> (Kemp 1927) Sgl. Bluish violet, veined lilac.	<b>\$1.25</b>
<b>VENICE</b> (Kemp 1927) Dbl. Lavender-pink veined blue.	<b>\$1.50</b>
<b>VERNON</b> (Kemp 1927) Sgl. Lavender-blue on pink ground.	<b>\$1.25</b>
<b>VICTOR</b> (Hal. 1893) White background with faint radiating lines and dots of pale wistaria-blue. Lighter in color than Helene; very lovely.	<b>\$1.50</b>
<b>VIOLET BEAUTY</b> (Chi. 1924) Sgl. Velvety pansy-violet; lovely.	<b>\$.60</b>
<b>VIOLET GIANT</b> (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen.	<b>\$2.00</b>
<b>WILLIAM TELL</b> (Hal.) Dbl. Porcelain veined blue; lovely.	<b>\$.50</b>
<b>WISTER'S FAVORITE.</b> Sgl. One of the most beautiful of the real blue irises. Deep sky blue with deeper markings at throat.	<b>\$2.00</b>
<b>WOODROSE</b> (Nesmith 1937) See introductions, page 6.	<b>\$4.00</b>
<b>YAMA YAMA</b> (Chi. 1928) Sgl. White overlaid with blue.	<b>\$1.00</b>
<b>ZAMA FOREST.</b> Porcelain blue and white; faintly lined.	<b>\$.75</b>

## Oriental Poppies

Best of the American and Foreign Varieties.

**CULTURE.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

<b>ALLUMEUSE</b> (Gage, Nesmith 1934) A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit.	<b>\$5.00</b>
<b>AMUN RA.</b> A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems.	<b>\$1.50</b>
<b>APPLE BLOSSOM</b> (Nesmith 1937) See introductions, page 6.	<b>\$7.00</b>
<b>AUSTRALIA.</b> Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid.	<b>\$1.50</b>
<b>BARR'S WHITE.</b> A splendid new white with satiny sheen.	<b>\$2.00</b>
<b>BEAUTY OF LIVERMORE.</b> Deep ox-blood red; excellent.	<b>\$ .75</b>
<b>BETTY ANN.</b> A profusely blooming variety of La France pink, with fluted petals and no base spots. Strongly recommended.	<b>\$3.50</b>
<b>BIG JIM.</b> Gorgeous flowers of deep maroon-red, combining the outstanding color of Lulu Neeley with the vigorous growth of Joyce.	<b>\$3.50</b>
<b>BLAZONRY</b> (Nesmith 1937) See introductions, page 6.	<b>\$4.00</b>
<b>BOBS.</b> Extra large flowers of glowing salmon-rose. An English introduction of great beauty.	<b>\$1.00</b>
<b>BRACTEATUM.</b> Large blood-red flower, shaded orange.	<b>\$1.00</b>
<b>BRIGHTNESS.</b> Light orange heavily touched with scarlet; good.	<b>\$ .75</b>
<b>CAVALIER.</b> A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent.	<b>\$4.00</b>
<b>CERISE BEAUTY.</b> Large beautiful cerise-pink flowers.	<b>\$ .50</b>
<b>CERISE BEDDER.</b> Dwarf. Glowing orange, Perry hybrid.	<b>\$1.50</b>
<b>CERISE DWARF.</b> Lovely cerise-red for front of border.	<b>\$2.00</b>
<b>COL. BOWLES.</b> One of the finest poppies to date; extremely large flowers of glowing deep cerise; sturdy stems.	<b>\$4.00</b>
<b>CORAL CUP.</b> A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. Was one of the most admired poppies of last year. One of my own introductions.	<b>\$5.00</b>
<b>CORAL GLOW.</b> Beautiful deep coral-pink flowers of medium size and height. One of the most pleasing poppies in the garden. My introduction.	<b>\$2.00</b>
<b>COUNTESS OF STAIR.</b> A lovely English variety of recent introduction; delicate shade of soft salmon-rose.	<b>\$1.50</b>
<b>COWICHAN.</b> Very large flowers of rich rose-carmine borne on stout stalks. Considered by many the best of its kind in cultivation. A. M., H. R. S.	<b>\$3.00</b>
<b>DAINTY LADY.</b> The softest shade of shell pink; new and rare.	<b>\$2.50</b>
<b>DAWN.</b> An alluring pale Faust pink poppy, almost a blush white in color, with very heavy satiny finish to the petals, and crinkled fan-shaped dark maroon base spots. The stems are very strong and sturdy. A new variety which is outstanding.	<b>\$5.00</b>

<b>DELICATA.</b> Old rose pink ; silky texture ; best in half shade.	<b>\$1.00</b>
<b>DELIGHT.</b> Described by the originator as "the perfect pink". The flowers have a very heavy texture, and are the purest shell pink in color with no base spots, borne on tall cane-like stems. The flowers last well when cut, and it is very late blooming.	<b>\$3.00</b>
<b>E. A. BOWLES.</b> Pale apricot and shell pink ; crinkled petals.	<b>\$1.50</b>
<b>ECHO.</b> A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm ; excellent.	<b>\$4.50</b>
<b>EDNA PERRY.</b> A bright glistening pink of good form.	<b>\$1.00</b>
<b>EMPRESS OF INDIA.</b> Deep red flowers of great beauty. Rare.	<b>\$3.00</b>
<b>ENCHANTRESS.</b> A Neeley hybrid of soft lilac-rose coloring ; an improved Masterpiece and extremely popular ; rare.	<b>\$5.00</b>
<b>ETHEL SWETE.</b> One of the finest English introductions ; brilliant cherry-pink with black markings at base of petals ; new.	<b>\$2.00</b>
<b>FAIRY.</b> Pale pink of medium size ; Delicate and lovely.	<b>\$1.00</b>
<b>FIELD MARSHAL GEN. VON DER GLOTZ.</b> When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. There is much more branching in the stem than is usually found in an Oriental poppy, often four flowers on a single stalk. A new importation that is well recommended.	<b>\$8.00</b>
<b>FLANDERS.</b> Maroon shaded crimson ; rare and well liked.	<b>\$1.00</b>
<b>FLASHY GLOW.</b> A Neeley hybrid of orange and yellow coloring, clearer than most others of this type. Midseason.	<b>\$4.00</b>
<b>FLUSH OF DAWN.</b> A cup shaped bloom of pure pale pink ; no markings in center of the flower ; crinkled petals that greatly add to the beauty of the blossom ; much admired. My introduction.	<b>\$5.00</b>
<b>GERALD PERRY.</b> Large flowers of apricot pink ; crimson blotch.	<b>\$ .75</b>
<b>GLOWING EMBERS.</b> A fitting name for this poppy with its deep, glowing red petals which are heavily crinkled and of strong, firm texture. A fine variety with long lasting qualities.	<b>\$2.50</b>
<b>GOLD OF OPHIR.</b> A magnificent hybrid from Dr. Neeley of golden yellow coloring. This is the first poppy of distinct golden tone. A great favorite.	<b>\$4.00</b>
<b>GOLDSCHMIDT.</b> Orange scarlet ; dwarf.	<b>\$ .75</b>
<b>GIANT.</b> Orange-scarlet flowers of huge size.	<b>\$1.00</b>
<b>GOLIATH.</b> Rich soldiers-scarlet flowers ; strong stems.	<b>\$1.00</b>
<b>GRAND DUKE.</b> Similar to Grossfurst but a better grower.	<b>\$1.00</b>
<b>GRAND MOGUL.</b> Mammoth deep red flowers ; sturdy stems.	<b>\$.75</b>
<b>GROSSFURST.</b> Deep crimson ; coal-black spots ; excellent.	<b>\$1.00</b>
<b>HARMONY.</b> A very rare and beautiful poppy of deep mahogany.	<b>\$2.00</b>
<b>HELEN ELIZABETH.</b> The finest of the new pink introductions. Heavily crinkled petals of pale La France pink with no dark markings. Especially nice planted with light blue delphiniums.	<b>\$5.00</b>
<b>HENRI CAYEUX.</b> Old rose shading into burgundy ; unusual and very lovely ; half shade.	<b>\$1.00</b>
<b>HERCULES.</b> Immense glowing red flowers ; four petaled.	<b>\$1.00</b>
<b>JEANNIE MAWSON.</b> Peach pink ; large flowers ; lovely.	<b>\$ .50</b>
<b>JOHN III.</b> Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value.	<b>\$3.50</b>
<b>JOYCE.</b> One of the finest ; cerise and old rose.	<b>\$ .50</b>

<b>JULIA BUCK.</b> Large full flowers of deep coral-pink on strong, rigid stems; a new hybrid from Dr. Neeley, and a great favorite.	<b>\$2.50</b>
<b>JUNE DELIGHT.</b> A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare.	<b>\$18.00</b>
<b>KING GEORGE.</b> Large fringed flowers of brilliant red.	<b>\$1.00</b>
<b>LADY MOORE.</b> A beautiful soft rose flower; new and rare.	<b>\$1.50</b>
<b>LACHS KONIGEN.</b> Peach-red flowers overcast with pink; distinct.	<b>\$1.00</b>
<b>LADY ROSCOE.</b> A large well formed poppy of delightful apricot-rose. New and rare.	<b>\$3.00</b>
<b>LEON LAURENT.</b> A poppy of clear wine-red; new.	<b>\$2.00</b>
<b>LIGHTNESS.</b> Strong grower.; pleasing soft rose; ruffled petals.	<b>\$1.00</b>
<b>LITTLE JEWEL.</b> Salmon color, touched with blush.	<b>\$1.00</b>
<b>LITTLE PRINCE.</b> An attractive scarlet; half dwarf.	<b>\$1.25</b>
<b>LITTLE SHRIMP.</b> A gem for rock garden or front of border. A profusion of small shrimp pink flowers with slender erect stems.	<b>\$3.00</b>
<b>LORD LAMBOURNE.</b> Deeply fringed parrot tulip type.	<b>\$1.00</b>
<b>LULU NEELEY.</b> Considered by all the best dark red that Dr. Neeley has introduced.	<b>\$1.50</b>
<b>MAGNIFICUS.</b> A new deep old rose; lovely.	<b>\$1.50</b>
<b>MANCHU'S FAN.</b> A symphony in green and glowing red; very large oval flowers with green bracts extending up and around the blooms, giving them a delightful cup-shaped appearance.	<b>\$4.00</b>
<b>MANDARIN.</b> A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems.	<b>\$1.50</b>
<b>MAHONY.</b> Mahogany-purple; unusual and very good.	<b>\$.50</b>
<b>MARVEL.</b> A lovely deep pink, burnished with orange, much darker in color than Lachs Konigen. The lacquered black base spots show plainly on the reverse side of the petals, giving the huge flowers an added brilliance. Entirely different and handsome.	<b>\$2.50</b>
<b>MARY ELLEN.</b> Open flat flowers of pale shrimp pink. Most unusual and lovely.	<b>\$5.00</b>
<b>MARY JANE MILLER.</b> A large full flower of glowing geranium-pink, carried on strong stems. One of the newest hybrids from Dr. Neeley and strongly recommended.	<b>\$10.00</b>
<b>MASTERPIECE.</b> A magnificent poppy of soft lilac-rose; best grown in half shade.	<b>\$2.00</b>
<b>MAY QUEEN.</b> Double poppy; orange touched with scarlet.	<b>\$.75</b>
<b>MAY SADLER.</b> Large salmon pink; black markings at base.	<b>\$1.00</b>
<b>MENELIK.</b> Definite orange; black spots.	<b>\$.75</b>
<b>MRS. BAKER.</b> New poppy of dark red without sheen; lovely.	<b>\$.75</b>
<b>MRS. BALLEGO.</b> Light carmen in color; a very late flowering variety.	<b>\$2.00</b>
<b>MRS. FISHER.</b> Extra large deep crimson flowers; 4 ft.; rare.	<b>\$1.00</b>
<b>MRS. HEENK.</b> Rare poppy of beautiful rose coloring.	<b>\$2.00</b>
<b>MRS. J. HAWKINS.</b> One of the best pinks; free flowering.	<b>\$1.50</b>
<b>MRS. PERRY.</b> Lovely salmon pink.	<b>\$.50</b>
<b>MRS. POTTS.</b> A glowing salmon flushed with red. A new importation.	<b>\$1.50</b>
<b>MRS. STOBART.</b> New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent.	<b>\$2.00</b>
<b>NEELEY'S PINK.</b> A lovely new poppy of medium pink; a free bloomer; new and rare.	<b>\$1.50</b>

<b>NEGRILLON.</b> Bordeaux and lavender; new and excellent.	<b>\$1.50</b>
<b>NEW PERFECTION.</b> Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed.	<b>\$2.00</b>
<b>OLYMPIA.</b> Flame-scarlet; double flowers; unusual.	<b>\$ .50</b>
<b>ORANGE QUEEN.</b> One of the finest orange-reds.	<b>\$.75</b>
<b>ORRIFLAME.</b> Exceedingly attractive orange-scarlet flowers.	<b>\$.50</b>
<b>PEARL PINK.</b> A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue Iris.	<b>\$2.00</b>
<b>PEARL QUEEN.</b> Beautiful blue green foliage and dainty flowers of pale flesh pink. Delicate and most charming.	<b>\$2.50</b>
<b>PERFECTION.</b> Deep shade of pink, large flowers.	<b>\$1.00</b>
<b>PERRY'S BLUSH.</b> A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem.	<b>\$3.00</b>
<b>PERRY'S WHITE.</b> Satiny white; maroon at base of petals.	<b>\$ .60</b>
<b>PETER PAN.</b> A dwarf variety of scarlet-cerise; large flowers; excellent for front of border; well liked; new.	<b>\$ .50</b>
<b>PINK BEAUTY.</b> Large clear pink with black base; very good.	<b>\$.60</b>
<b>PINK CLOUD.</b> A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. One of my own introductions. Well described by name.	<b>\$2.50</b>
<b>PINK RADIANCE.</b> One of my own hybrids; a gorgeous deep pink; unusual beauty and form.	<b>\$2.00</b>
<b>PRINCE OF ORANGE.</b> Distinct orange flower of great beauty.	<b>\$2.00</b>
<b>PRINCE OF WALES.</b> Bright salmon pink; large; new.	<b>\$1.50</b>
<b>PRIN. ENA.</b> Tulip shaped flowers of salmon pink; lovely.	<b>\$ .50</b>
<b>PRIN. MARY.</b> Large ruffled blooms of salmon-pink; rare.	<b>\$2.50</b>
<b>PRIN. VICTORIA LOUISE.</b> Delicate shade of salmon pink.	<b>\$.50</b>
<b>PROSERPINE.</b> Chinese red; decidedly black center; gorgeous.	<b>\$1.25</b>
<b>PSYCHE.</b> Light old rose coloring; rare.	<b>\$2.00</b>
<b>PURITY.</b> A pure soft pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid.	<b>\$5.00</b>
<b>QUEEN ALEXANDRA.</b> Light pink of good size and form.	<b>\$ .75</b>
<b>QUEEN LOUISE.</b> Strawberry pink with strong black and cherry spots at base of petals.	<b>\$2.00</b>
<b>RED LACQUER.</b> A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems.	<b>\$1.50</b>
<b>REMBRANDT.</b> Large orange-scarlet flowers of great beauty.	<b>\$.75</b>
<b>ROSALIE.</b> A beautiful flower of deep rose pink. Strong sturdy stems. Makes a very brilliant and pleasing planting.	<b>\$1.50</b>
<b>ROSE BEAUTY.</b> A very free flowering variety of clear gleaming rose-pink. The petals are daintily crinkled and edged with silvery white. Lovely.	<b>\$2.50</b>
<b>ROSE QUEEN.</b> A delightful poppy of old rose and silver that is most lovely for border or rock garden planting. True stock is very scarce.	<b>\$4.00</b>
<b>ROYAL ROSE.</b> A regal poppy that is very fittingly named. A free blooming cup-shaped flowers of Bordeaux-rose. Tall and stately with very strong stems, it is always admired by garden visitors.	<b>\$15.00</b>
<b>ROYAL SCARLET.</b> Brilliant flowers of exceeding beauty.	<b>\$.75</b>
<b>RUBY PERRY.</b> Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare.	<b>\$1.00</b>

<b>SALMON BEAUTY.</b> A tall and strong growing variety of luscious light shrimp pink. The maroon base spots are delicate in form and color, often being entirely lacking. A new variety that comes well recommended.	\$1.50
<b>SALMON KING.</b> An excellent salmon poppy of medium height.	\$1.25
<b>SALMON QUEEN.</b> Similar to the above but not as large.	\$ .50
<b>SANGUINEA SUPERBA.</b> A magnificent poppy of deep dark red, similar in habit and form of growth to the marvelous Cowichan, but deeper and darker in color. True stock very rare.	\$4.00
<b>SASS PINK.</b> A hybrid of delicate flesh pink; large flowers of crepey texture; light grey-mauve center; especially well liked.	\$1.50
<b>SILVERBLICK.</b> Salmon pink with delicate base markings; lovely.	\$ .50
<b>SILVER KING.</b> A glistening silver-white of delicate beauty and form; true stock rare; one of the best; half shade.	\$2.50
<b>SILVER QUEEN.</b> A new and especially pleasing variety of silvery coloring.	\$5.00
<b>SPOTLESS.</b> Beautiful pink; well described by the name.	\$ .75
<b>STURMFACKEL.</b> Brilliant red flowers carried on very strong, sturdy stems. A foreign introduction that is highly praised.	\$2.50
<b>STURTEVANT PINK HYBRID.</b> Unusual shade of deep pink.	\$1.00
<b>SUNNY JIM.</b> Semi-double flowers of clear scarlet-orange.	\$ .75
<b>SURPASSETOUT.</b> An excellent red; a great favorite.	\$1.00
<b>TANAGER.</b> A radiant deep red of extreme height and beauty. The flowers have no orange tone and will not clash with other flowers. Selected as the finest red of last year by garden visitors.	\$4.00
<b>TANGEE.</b> A clear pure orange poppy; tall and of great beauty. This was selected last year by experts as the finest orange poppy; does not clash with other colors. Another of my introductions.	\$5.00
<b>THORA PERRY.</b> Lovely delicate white flowers borne on rigid slender stems; flowers are invaluable for cutting; rare.	\$2.50
<b>TOREADOR.</b> Large dark crimson flowers; very tall.	\$3.50
<b>TRILBY.</b> Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare.	\$3.00
<b>TULIPA.</b> Beautiful cup shaped orange-pink flowers.	\$ .75
<b>WATTEAU.</b> Pure flesh-coral; profuse bloomer; lovely and rare.	\$1.50
<b>WELCOME.</b> Deep scarlet, shaggy petals; black center; excellent.	\$1.50
<b>WHITE DELIGHT.</b> A lily white poppy with fan shaped petals and maroon base spots, the maroon cone is high above the anthers. The stems are straight and strong.	\$5.00
<b>WHITE LADY.</b> A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong, graceful stems.	\$5.00
<b>WHITE PEARL.</b> The petals are pure pearl white, and very full, with double side spots at the base, and heavy purple anthers. Very stiff stems and good carriage of flower.	\$5.00
<b>WHITE QUEEN.</b> A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. The mulberry anthers are very heavy and velvety. Strong stems.	\$5.00
<b>WHITE SPLENDOR.</b> A snow white poppy of smooth finish, and heavily varnished black base spot. A tall variety, that well deserves the name.	\$5.00
<b>WUNDERKIND.</b> Large flowers of brilliant carmine-rose. New and a great favorite.	\$1.00
<b>WURTEMBERGIA.</b> Enormous cerise-scarlet flowers of great beauty.	\$1.00

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## Hemerocallis

### SPECIES AND RARE HYBRIDS

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

**CULTURE.** They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in. deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.

<b>AJAX.</b> Plant is taller than Tangerine, with deep orange-apricot colored flowers. 30in. June.	<b>\$2.00</b>
<b>ALBA STRIATA</b> (Perry) Large open flowers of yellow, and as the flowers age the petals change to white. Mr. Perry describes this as being very effective. 3 ft. July.	<b>\$6.00</b>
<b>AMARYLLIS</b> (Betscher). Large golden orange flower, slightly deeper in throat; recurving petals. 3 ft. July-Aug.	<b>\$1.00</b>
<b>ANNA BETSCHER</b> (Betscher). Lovely orange-yellow flowers. 3 ft. July-Aug.	<b>\$1.50</b>
<b>APRICOT</b> (Yeld). Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June.	<b>\$1.00</b>
<b>AUREOLE.</b> Brilliant orange-yellow. 3 ft. May-June.	<b>\$ .50</b>
<b>AURANTIACA, MAJOR.</b> Tawny orange. 2½ ft. July.	<b>\$1.00</b>
<b>AUTUMN HAZE</b> (Nesmith 1937) See introductions, page 6.	<b>\$6.00</b>
<b>BAGDAD</b> (Stout) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is attractive and pleasing. 4 ft. June-July. Net.	<b>\$4.00</b>
<b>BARDELEY</b> (Perry) Reddish copper and apricot blend of large size; yellow throat, and ruffled petals; sepals are orange copper and deep yellow. Splendid. 4 ft. July 9th-Aug. 23rd.	<b>\$3.00</b>
<b>BARONI.</b> Trumpet-shaped flowers of pleasing yellow; fragrant, and an evening bloomer. 3 ft. July-Aug.	<b>\$1.50</b>
<b>BAY STATE</b> (Betscher) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug.	<b>\$1.50</b>
<b>BIJOU</b> (Stout) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. Strongly recommended. 2½ ft. June-July. Net.	<b>\$5.00</b>
<b>BURGANDY</b> (Nesmith) Sepals and petals are an even tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 4 ft. July.	<b>\$5.00</b>
<b>BURMAH</b> (Nesmith 1937) See introductions, page 6.	<b>\$6.00</b>
<b>CALYPSO</b> (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-Aug	<b>\$1.00</b>
<b>CHENG TU.</b> With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. A late blooming species. 3½ ft. August-September.	<b>\$7.00</b>
<b>CHRYSOLOREA</b> (Perry) A star-like flower of sulphur-apricot; new and very lovely. 3 ft. July-Aug.	<b>\$3.00</b>

<b>CINNABAR</b> (Stout) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-Aug.	<b>\$3.00</b>
<b>CISSY GUISEPPI</b> (Perry) A deep coppery rose-red flower (almost an ox-blood red) with pale yellow throat; reflex of petals red and green. Excellent. 3 ft. July 12th-Aug. 25th.	<b>\$2.50</b>
<b>CITRINA</b> . Pale yellow. Evening bloomer. 3 ft. Aug.	<b>\$ .60</b>
<b>CORONA</b> (Yeld) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July.	<b>\$5.00</b>
<b>CRESSIDA</b> (Betscher) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug.	<b>\$1.50</b>
<b>CROWN OF GOLD</b> (Nesmith) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June.	<b>\$4.00</b>
<b>DAUNTLESS</b> (Stout) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. Of soft pastel coloring, this hybrid is a great garden favorite. 2½ ft. July-Aug. Net.	<b>\$5.00</b>
<b>DAWN</b> (Perry) Large bell-formed flowers, nearly 5 in. across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. Excellent. 3½ ft. July-Aug.	<b>\$4.00</b>
<b>D. D. WYMAN</b> (Betscher) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-Aug. 8th.	<b>\$1.50</b>
<b>DOVER</b> . A delightful clear orange flower of very heavy substance and smooth finish. 2½ ft. June.	<b>\$ .75</b>
<b>DR. REGEL</b> . Orange-yellow, very fragrant. 2 ft. May.	<b>\$ .50</b>
<b>DUMORTIERII</b> . Rich cadmium-yellow. 2 ft. May-June.	<b>\$ .50</b>
<b>E. A. BOWLES</b> (Perry) "This variety is of outstanding merit and one of the largest and most beautiful" (Gardners' Chronicle, Eng.). A rich deep reddish-orange, blended with paler orange. Open flower with ruffled petals. The flower reminds one of Etruscan gold. Liked by all visitors to the garden. 4 ft. June-July.	<b>\$6.00</b>
<b>EMILY HUME</b> (Hume) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. 3½ ft. July-August.	<b>\$5.00</b>
<b>ESTMERE</b> (Yeld) Apricot-yellow of charming tone; reverse of sepals orange-brown. 2½ ft. May-June.	<b>\$ .75</b>
<b>FLAMID</b> (Yeld) Many flowers of orange-yellow; bronze reverse; brilliant color. 2½ ft. June.	<b>\$ .75</b>
<b>FLAVA</b> . Lemon-yellow; fragrant. 3 ft. May-June.	<b>\$ .25</b>
<b>FLAVINA</b> (Fewkes) A charming and dainty flower of bright lemon-yellow with broad petals; quite distinct from any other hemerocallis, and a delightful rock garden subject. 18 in. May-June.	<b>\$2.00</b>
<b>FLORHAM</b> . Large flowers of rich golden-yellow; fragrant. 3 ft. June.	<b>\$ .75</b>
<b>FORRESTII</b> . A species from Northern China with rich yellow flowers on medium stalks. 2½ ft. July.	<b>\$6.00</b>
<b>FULVA</b> . Reddish-orange. Good for landscape. 3 ft. July.	<b>\$ .25</b>
<b>FULVA MACULATA</b> . A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flower. Strongly recommended. 4 ft. July 14th-Sept 1st.	<b>\$1.00</b>
<b>FULVA ROSEA</b> (Species) See introductions, page 6.	<b>\$12.00</b>
<b>GARDEN GOLD</b> (Clev.) Selected from many seedlings as being outstanding; clear golden yellow. 3 ft.	<b>\$2.50</b>

<b>GAY DAY</b> (Nesmith) Well-formed soft yellow flowers with great substance and beauty; borne on sturdy stems. A late bloomer. 3½ ft. Aug.	\$8.00
<b>GEORGE YELD</b> (Perry) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug.	\$2.50
<b>GLADYS PERRY</b> (Perry) The flowers are of medium size with overlapping segments. The color is rose-bronze with soft yellow base, reverse buff. A new and distinct color. 2½ ft. July.	\$2.50
<b>GLOAMING</b> (Cook) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a brilliant and sparkling beauty that is most pleasing. 3½ ft. July-August.	\$3.00
<b>GOLD DUST.</b> Empire yellow flowers. 2½ ft May-June.	\$ .50
<b>GOLDEN BELL</b> (Ruys) Large fragrant flowers of apricot-orange with fluted recurving petals. 3 ft. July-Aug.	\$1.50
<b>GOLDEN DREAM</b> (Betscher) Deep golden yellow. 3 ft. July.	\$2.50
<b>GOLDENI</b> (Betscher) Smooth deep orange. 3 ft. July.	\$ .75
<b>GOLDEN EMPRESS</b> (Dennett) Many golden flowers borne on tall stately stalks; Flowers are of good size and firm texture. One of the late blooming varieties. 5 ft. August-September.	\$5.00
<b>GOLDEN WEST</b> (Sass) Large orange-yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th.	\$4.00
<b>GOLD IMPERIAL</b> (Perry) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Extremely long season of bloom. One of the best varieties. 4½ ft. July 1st-Aug. 29th.	\$4.00
<b>GOLD STANDARD</b> (Perry) Profusion of rich canary-yellow flowers on stout stems, giving great mass of color. 3 ft. June 28th-Aug. 15th.	\$2.00
<b>GRACILIS.</b> Dainty lemon-yellow. 1½ ft. May-June.	\$ .50
<b>GRAMINEA.</b> An excellent rock garden variety. Star-like flowers of orange-yellow. May-June.	\$2.50
<b>GYPSY</b> (Betscher) Orange-yellow flowers of great substance, borne on tall graceful stems. 4 ft. July-Aug.	\$1.50
<b>HARVEST MOON</b> (Betscher) Flowers are delightful clear orange-sherbet; petals slender and graceful. 3 ft. July.	\$1.50
<b>HIGHBOY.</b> Large open star-like flowers of pale yellow borne on very tall graceful stems. A late blooming variety which adds greatly to the extension of the season. 5 ft. August.	\$4.00
<b>HIPPEASTRUM</b> (Perry) Star-like flowers of lemon-yellow. Excellent for garden effect; Frag. 3 ft. June-July	\$1.50
<b>HYPERION</b> (Mead) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 3½ ft. July-Aug.	\$3.00
<b>IMPERATOR</b> (Perry) Beautiful English hybrid with large open star-shaped flowers, 6 in. across; pointed segments. Rich orange, and lined with sulphur, giving a bronze and buff effect. Very lovely. 4 ft. July 6th-Aug. 28th.	\$3.00
<b>IRIS PERRY</b> (Perry) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft. July 1st-Sept. 20th.	\$2.50
<b>J. R. MANN</b> (Betscher) A beautiful frosted flower of buff and yellow. The true variety is one of the most handsome of these hybrids. 3½ ft. June-Aug.	\$1.00

<b>J. S. GAYNOR</b> (Yeld) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th.	<b>\$5.00</b>
<b>JUNE BOISSIER</b> (Perry) Stout branching stems, well above the broad foliage, bearing many flowers, over 6 in. across. A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his finest introductions. 3½ ft. July-Aug.	<b>\$6.00</b>
<b>KWANSO FLORE PLENO.</b> Double orange-copper flowers; of with variegated foliage; rare. 3½ ft. July-Sept.	<b>\$ .50</b>
<b>KWANSO FLORE PLENO.</b> Fol. Var. Similar to the above, but with variegated foliage; rare. 3½ ft. July-Sept.	<b>\$1.50</b>
<b>KWANSO-VIRGINICA.</b> A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Very lovely. 3 ft. July.	<b>\$4.50</b>
<b>LADY FERMOY HESKETH</b> (Perry) Splendid open flowers of canary-yellow overlaid with apricot; borne on tall sturdy stems. The whole flower has a frosted sheen. 4 ft. A. M., R. H. S.	<b>\$4.50</b>
<b>LEMONA</b> (Betscher) Lemon-yellow. 3½ ft. July-Aug.	<b>\$1.00</b>
<b>LEMON KING</b> (Betscher) One of the best pale yellow hybrids; heavy wax-like fluted petals. 3 ft. July.	<b>\$1.00</b>
<b>MADCAP</b> (Nesmith) A lovely rock garden variety with rosy bronze petals and yellow sepals; much admired by garden visitors. 1 ft. August. Sold out until 1938.	<b>\$6.00</b>
<b>MAJESTIC</b> (Stout) A beautiful orange self with smooth finish and firm texture. The petals are ribbed and slightly ruffled; the sepals are undulating and recurving. A large flower of excellent proportions. Fragrant. 2½ ft. July. Net.	<b>\$6.00</b>
<b>MARCUS</b> (Perry) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze; very lovely. 2½ ft. July.	<b>\$4.50</b>
<b>MARGARET PERRY</b> (Perry) A most persistent flowering hybrid; the blooms are brilliant rose-red and buff-orange, lined with yellow. 4 ft. July 8th-Sept. 5th.	<b>\$1.50</b>
<b>MARIGOLD</b> (Yeld) Funnel-shaped flowers of brilliant deep orange; broad overlapping petals. A. M. R. H. S. 3 ft. June-July	<b>\$5.00</b>
<b>MARY STOKER</b> (Perry) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 2½ ft. July-Aug.	<b>\$4.50</b>
<b>MAY MORN</b> (Nesmith 1937) See introductions, page 6.	<b>\$5.00</b>
<b>MAY SADLER</b> (Perry) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July.	<b>\$4.50</b>
<b>MIDAS</b> (Stout) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. 3½ ft. June-July. Net.	<b>\$4.00</b>
<b>MIDDENDORFII</b> Orange-yellow. 2 ft. May-June. A. M., R. H. S.	<b>\$ .60</b>
<b>MIKADO</b> (Stout) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. 2½ ft. June-July.	<b>\$3.00</b>
<b>MINOR.</b> A pleasing yellow; dainty flowers and foliage; excellent for rock garden. 1 ft. June.	<b>\$2.00</b>
<b>MIRANDA</b> (Yeld) Vigorous foliage with soft apricot flowers borne on tall and widely branched stalks; reverse darker when flower first opens; petals wavy at edge. 30 in. June-Aug.	<b>\$5.00</b>

<b>MODESTY</b> (Betscher) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July.	<b>\$1.50</b>
<b>MOONSTONE</b> (Perry) A delightful flower of brilliant reddish-buff, with cream zone in cup of flower; very fluted petals; long season of bloom. 3½ ft. June-August.	<b>\$3.00</b>
<b>MRS. A. H. AUSTIN</b> (Betscher) Large flowers of deep golden yellow; an especially fine variety. 3 ft. July-Aug.	<b>\$1.50</b>
<b>MRS. PERRY</b> (Perry) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-Aug.	<b>\$2.50</b>
<b>MRS. W. H. WYMAN</b> (Betscher) The true variety is pale glistening yellow; has great garden value. 3½ ft. Aug.	<b>\$1.50</b>
<b>MULLERI</b> . English importation. A profusion of well formed flowers, rich glowing yellow, on tall sturdy stems; excellent for garden; long season. 4 ft. June-Aug.	<b>\$3.00</b>
<b>MULTIFLORA</b> . A species with minature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until taken by frost. 2 ft. Net.	<b>\$5.00</b>
<b>MULTIFLORA SUMMER HYBRIDS</b> (Stout) These hybrids have an extremely long season of bloom, and with their myriad of clear orange flowers borne in clusters on slender graceful stems, they are very distinctive either in flower arrangement or garden planting. 3 ft. July-August. Net.	<b>\$4.00</b>
<b>NOCERENSIS</b> . Mr. George Yeld especially recommends this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-Aug.	<b>\$4.00</b>
<b>OCHROLEUCA</b> . Yellow; evening bloom. 3 ft. July.	<b>\$ .50</b>
<b>OPHIR</b> . (Farr) Large golden-yellow. 4 ft. Aug.	<b>\$1.50</b>
<b>ORANGE GLOW</b> (Barr) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft. June-July.	<b>\$2.50</b>
<b>ORANGE KING</b> . Brilliant orange. 3 ft. July.	<b>\$ .75</b>
<b>ORANGE MAN</b> . Medium-sized flowers of clear orange; useful dwarf variety.	<b>\$ .75</b>
<b>ORANGE VASE</b> (Barr) Flowers are cup-shaped, bright rich orange-yellow. 2½ ft. June-July.	<b>\$3.00</b>
<b>ORIOLE</b> (Nesmith) The brilliant orange plumage of the Baltimore oriole is the same color as this new and lovely hemerocallis. Much admired by all garden visitors. July-August.	<b>\$4.00</b>
<b>PALE MOON</b> (Cleveland) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July.	<b>\$1.75</b>
<b>PARTHENOPE</b> . Rich orange-yellow flowers borne on tall well branched stalks. July.	<b>\$3.00</b>
<b>PATRICIA</b> (Stout) A clear and even tone of pale yellow with a greenish throat. A charming full formed flower with pronounced fragrance. 3 ft. July. Net.	<b>\$5.00</b>
<b>PEACH BLOW</b> (Nesmith) Large open flowers of yellow heavily brushed with deep coral. A yellow and coral-pink combination that is most appealing. 2½ ft. July-August.	<b>\$5.00</b>
<b>PINK LUSTRE</b> (Nesmith 1937) See introductions, page 6.	<b>\$10.00</b>
<b>PLICATA</b> . New species from China. Medium-sized flowers of canary-yellow. 3 ft. Aug.	<b>\$2.00</b>

<b>PRINCESS</b> (Stout) Clear lemon-yellow flowers with cool greenish yellow throat. The petals are very full and ruffled with slightly darker veining of yellow; Sepals are re-curving and of clear yellow. A full open flower of splendid form; pleasing fragrance. 2½ ft. June-July. Net.	<b>\$6.00</b>
<b>PYRRAH</b> (Yeld) Large orange blooms of delicate form, loosely arranged on tall graceful stems, giving great garden value. 3 ft. July-August.	<b>\$5.00</b>
<b>QUEEN OF MAY</b> (van Veen) Wide open flower of pale apricot-orange, deeper in throat. 2½ ft. June.	<b>\$1.00</b>
<b>QUEEN MARY</b> (Perry) Beautiful large flowers of deep glistening yellow; full overlapping petals. Finest yellow of early blooming varieties. Long blooming season. 3½ ft. June-July.	<b>\$3.25</b>
<b>RADIANT</b> (Yeld) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M., R. H. S.	<b>\$2.00</b>
<b>RAJAH</b> (Stout) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet brown. A more brilliant and later Mikado. 3½ ft. July-August. Net.	<b>\$4.00</b>
<b>REGINALD PERRY</b> (Perry) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; sepals have a faint fulvous orange edge. The whole flower gives effect of deep cream and apricot; very lovely. 3 ft. June-July.	<b>\$4.50</b>
<b>ROBIN REDBREAST</b> (Nesmith) Cherry-red flowers overcast toward the throat with velvety red-purple. Slender graceful stems with blooms well above the foliage. Very rich and pleasing in color harmony. 3 ft. July-August.	<b>\$5.00</b>
<b>ROSE QUEEN</b> (Perry) Pale old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow edged with old rose; center of flower pale yellow. Exquisite color combination and very late blooming. 3½ ft. July 1st-Sept. 9th.	<b>\$6.00</b>
<b>ROYAL.</b> A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July.	<b>\$1.50</b>
<b>RUTILANS.</b> Rich golden flowers; good for rock garden. 2 ft.	<b>\$2.50</b>
<b>SALEM DAYLILY.</b> Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years; a great addition to the early flowering kinds.	<b>\$1.00</b>
<b>SEMPERFLORENS.</b> Vigorous dark green foliage. Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft apricot-orange; tips of petals reflexed, and margins wavy. 3½ ft. June-July. A. M., R. H. S.	<b>\$3.50</b>
<b>SHARON</b> (Cook 1937) See introductions, page 6.	<b>\$5.00</b>
<b>SHEKINAH</b> (Perry) Large extended flowers of rich orange, heavily tipped bronze-red; Fluted petals. Handsome. 3½ ft. July-August.	<b>\$4.50</b>
<b>SHIRLEY</b> (Ruys) Large open flowers of pale apricot-yellow with very fluted petals; lovely. 3 ft. July.	<b>\$2.50</b>
<b>SIEBOLDI.</b> Rich yellow blooms. 3 ft. May-June.	<b>\$2.00</b>
<b>SIRIUS</b> (Yeld) Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S.	<b>\$5.00</b>
<b>SIR MICHAEL FOSTER.</b> Large apricot-yellow flowers; petals ruffled; sepals smoothly finished and tipped with orange. 3 ft. June-July.	<b>\$2.50</b>

<b>SIR WILLIAM</b> (Perry) Rich brown-red; the petals have distinct yellow midrib; a gay and festive flower. 3 ft. July-Aug.	<b>\$2.50</b>
<b>SONNY</b> (Stout) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. The blooms open about sundown, and are at their height of beauty the following day. A variety of unusual charm. 3 ft. July-August. Net.	<b>\$6.00</b>
<b>SOVEREIGN.</b> Orange-yellow. 2½ ft. June. A. M., R. H. S.	<b>\$ .50</b>
<b>SOUDAN</b> (Stout) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft. July. Net.	<b>\$6.00</b>
<b>SPRENGERI.</b> Medium yellow; rare. 4 ft. July-Aug.	<b>\$2.00</b>
<b>SPRINGTIME</b> (Nesmith) A lovely rock garden subject. Clear medium orange with lighter midrib on petals; sepals a tone darker. Beautiful open flower of very smooth finish; petals slightly ruffled. 20 in. May-June.	<b>\$3.00</b>
<b>STALWART</b> (Cook) A beautiful new hybrid of tawny reddish-bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent in every way. 40 in. July-Aug.	<b>\$2.50</b>
<b>STARLIGHT</b> (Nesmith) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large, and the petals charmingly fluted. The nearest to white in color of any hemerocallis that I have ever seen. Much admired by visitors to the garden. Very beautiful. 4 ft. July-August. Net.	<b>\$5.00</b>
<b>STAR OF GOLD</b> (Sass) Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft. July-Aug.	<b>\$5.00</b>
<b>SUMMER EVE</b> (Nesmith) Cup-shaped flowers of pinky-orange, which toward night change to peach-pink apricot, giving the effect of two different blooms on one plant. Greatly admired by garden visitors. 3 ft. July-August. Sold out until 1938.	<b>\$5.00</b>
<b>SUNKIST.</b> Deep soft rose, lightly flushed bronze, petals have pale yellow midrib. Exceedingly lovely. 3 ft. July-August.	<b>\$3.50</b>
<b>SUNNY WEST</b> (Sass) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 in. July 28th-Sept. 11th.	<b>\$4.00</b>
<b>SUNSET</b> (Perry) Exquisite flower of crimson copper, shading to soft coppery rose; yellow midrib on petals; sepals a blending of copper and yellow. 3 ft. July-Aug.	<b>\$3.50</b>
<b>TANGERINE</b> (Yeld) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S.	<b>\$2.50</b>
<b>THE GEM</b> (Betscher) Lovely yellow. 3 ft. July-Aug.	<b>\$ .75</b>
<b>THELMA PERRY</b> (Perry) Clear pale yellow self of larger size and more delicate in color than Flava. 30 in. July-August.	<b>\$3.50</b>
<b>THUNBERGI.</b> Yellow; scented; evening bloom. 3 ft., Aug.	<b>\$ .50</b>
<b>TODMORDEN</b> (Scott 1937) See introductions, page 6.	<b>\$6.00</b>
<b>VESTA</b> (Stout) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-Aug.	<b>\$3.00</b>
<b>VISCOUNTESS BYNG</b> (Perry) A variety of matchless beauty, having a soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open well-shaped flowers on tall graceful stems. 4 ft. July 1st-Aug. 21st.	<b>\$3.75</b>
<b>VULCAN</b> (Stout) A gorgeous new hybrid of deep maroon, with throat of deep orange overlaid with red giving the effect of brush strokes. Ruffled petals with slightly lighter midrib, sepals re-curving. 3 ft. July. Net.	<b>\$5.00</b>

<b>WAU-BUN</b> (Stout) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug.	<b>\$3.00</b>
<b>WINNIE NIGHTENGALE</b> (Perry) Beautiful new variety with long trumpet-shaped flowers of rich glowing orange. The petals are very ruffled; many blooms. 3½ ft. July.	<b>\$5.00</b>
<b>WINSOME</b> (Yeld) A pale creamy yellow of particularly appealing tone; fragrant and dainty. 34 in. June-July. A. M., R. H. S.	<b>\$2.00</b>
<b>BELAMCANDA</b> , chinensis. Not a hemerocallis, but a hardy perennial which combines especially well with the taller Daylilies. Slender graceful stems filled with small lily-like flowers, flecked and spotted with rosy copper. A profuse bloomer and splendid for rock garden or front of border. 2 ft. July-August.	<b>\$1.00</b>

## Hemerocallis Collections

### ALL SEASON COLLECTIONS

Aureole .....	\$ .50	Apricot .....	\$1.00
D. D. Wyman .....	\$1.50	Bay State .....	\$1.50
Goldeni .....	\$ .75	Cissy Guiseppi .....	\$2.50
Gold Dust .....	\$ .50	Dawn .....	\$4.00
Fulva Maculata .....	\$1.00	Bardeley .....	\$3.00
Hippeastrum .....	\$1.50	Flamid .....	\$ .75
Iris Perry .....	\$2.50	Margaret Perry .....	\$2.00
J. R. Mann .....	\$1.00	Mikado .....	\$3.00
Modesty .....	\$1.50	Queen Mary .....	\$3.25
Moonstone .....	\$3.00	Stalwart .....	\$2.50
Queen of May .....	\$1.00	Tangerine .....	\$2.50
Sir William .....	\$2.50	Visc. Byng .....	\$3.75
	<b>\$17.25</b>		<b>\$29.75</b>
Entire collection for .....	<b>\$12.50</b>	Entire collection for .....	<b>\$22.50</b>

### MASTER COLLECTION

Chrysolora .....	\$3.00
Flavina .....	\$2.00
Gloaming .....	\$3.00
Gold Imperial .....	\$4.00
Imperator .....	\$3.00
Marcus .....	\$4.50
Mary Stoker .....	\$4.50
May Sadler .....	\$4.50
Multiflora .....	\$5.00
Semperflorens .....	\$3.50
Shekinah .....	\$4.50
Thelma Perry .....	\$3.50
	<b>\$45.00</b>

Entire collection for .....**\$35.00**

### ROCK GARDEN COLLECTION

Dumortieri .....	\$ .50
Flavina .....	\$2.00
Gracilis .....	\$ .50
Middendorffii .....	\$ .60
Springtime .....	\$3.00
Tangerine .....	\$2.50
	<b>\$9.10</b>
Entire collection for .....	<b>\$6.50</b>

### EVENING BLOOMING COLLECTION

Baroni .....	\$1.50
Calypso .....	\$1.00
Gold Standard .....	\$2.00
Mulleri .....	\$3.00
Sprengeri .....	\$2.00
	<b>\$9.50</b>

Entire collection for .....**\$6.50**

## Peonies

This list contains a careful selection of the best newer and older varieties. We send out clean healthy stock of good blooming size and strong vitality.

<b>ALICE HARDING.</b> Large flowers of delicate pink; fragrant.	<b>\$8.00</b>
<b>ALBERT CROUSSE.</b> Well formed flowers of shell-pink; late.	<b>\$1.00</b>
<b>ALSACE-LORRAINE.</b> Creamy white; pointed petals; late.	<b>\$1.25</b>
<b>A. P. SAUNDERS.</b> Large pink flowers shading to white; late.	<b>\$1.50</b>
<b>ARGENTINE.</b> White globular flowers with creamy center.	<b>\$6.00</b>
<b>AVALANCHE.</b> Ivory white with touch of crimson; midseason.	<b>\$1.00</b>
<b>AUGUSTE DESSERT.</b> Bright rose-pink with silver edge.	<b>\$1.50</b>
<b>BARONESS SCHROEDER.</b> A beautiful white; late midseason.	<b>\$1.25</b>
<b>BETTY BLOSSOM.</b> A white touched with yellow; lovely; late.	<b>\$4.50</b>
<b>BEAUTY'S MASK.</b> Large flower of soft blush-pink; lovely.	<b>\$1.00</b>
<b>CHERRY HILL.</b> Deep garnet with glistening sheen; early.	<b>\$1.50</b>
<b>CLAIRE DUBOIS.</b> Large flowers of satiny pink; late.	<b>\$1.00</b>
<b>CORNELIA SHAYLOR.</b> Faint pink with shell-pink center.	<b>\$2.50</b>
<b>CORONATION.</b> Creamy white with golden touch; late.	<b>\$1.50</b>
<b>DOCTEUR H. BARNSBY.</b> Crimson; excellent for garden; late.	<b>\$1.25</b>
<b>EDWIN C. SHAW.</b> Cupped shaped flesh-pink; fragrant; late.	<b>\$2.50</b>
<b>E. J. SHAYLOR.</b> Rose-pink; golden tipped petals; late.	<b>\$2.00</b>
<b>ELWOOD PLEAS.</b> White tinted pink; midseason.	<b>\$1.25</b>
<b>EXQUISITE.</b> Warm pink; pointed petals; fragrant; late.	<b>\$1.50</b>
<b>FESTIVA MAXIMA.</b> Large white; good for landscape; early.	<b>\$ .50</b>
<b>FRANCIS WILLARD.</b> Large creamy white; midseason.	<b>\$1.50</b>
<b>FRANCIS SHAYLOR.</b> Gold and white coloring; midseason.	<b>\$1.25</b>
<b>FRANKIE CURTIS.</b> White chrysanthemum shaped flowers.	<b>\$5.00</b>
<b>GEORGIANA SHAYLOR.</b> Large rose-pink flowers; midseason.	<b>\$1.50</b>
<b>GERMAIN BIGOT.</b> Cameo pink; lighter center; midseason.	<b>\$1.00</b>
<b>GIGANTEA.</b> Very delicate rose-pink; midseason.	<b>\$1.00</b>
<b>GOVERNOR FULLER.</b> Beautiful shell-pink.	<b>\$7.00</b>
<b>H. A. HAGEN.</b> Deep rose-pink; cupped shaped; late.	<b>\$2.00</b>
<b>JAMES KELWAY.</b> Exquisite white; very fragrant; midseason.	<b>\$1.25</b>
<b>JEANNOT.</b> Shell-pink with lavender tints; very late.	<b>\$1.50</b>
<b>JOHN RICHARDSON.</b> Deep pink; lighter at tips; fragrant; late.	<b>\$1.00</b>
<b>JUBILEE.</b> Large flowers of ivory-white; midseason.	<b>\$1.00</b>
<b>JUDGE BERRY.</b> Very large soft pink; exceptionally early.	<b>\$2.50</b>
<b>KATH. HAVEMEYER.</b> Rose bud flower of light pink; fragrant.	<b>\$5.00</b>
<b>KARL ROSENFELD.</b> Brilliant dark crimson; one of the best.	<b>\$1.00</b>
<b>KELWAY'S GLORIOUS.</b> Splendid iridescent white; fragrant.	<b>\$3.00</b>
<b>KELWAY'S QUEEN.</b> Deep flesh-pink; fragrant; midseason.	<b>\$3.50</b>
<b>LADY ALEX. DUFF.</b> Soft blush-pink; excellent; midseason.	<b>\$1.15</b>
<b>LA FEE.</b> Silvery rose-pink; fragrant; early.	<b>\$1.00</b>
<b>LA FRANCE.</b> Large soft pink touched with lavender; late.	<b>\$2.00</b>
<b>LA LORRAINE.</b> Creamy-white; golden stamens; late.	<b>\$2.25</b>
<b>LAURA VORIES.</b> White with blush-pink center; lovely; late.	<b>\$2.25</b>

<b>LE CYGNE.</b> Finest milk-white peony; midseason.	<b>\$2.50</b>
<b>LE PRINTEMPS.</b> Lovely creamy-yellow; rare; early.	<b>\$2.50</b>
<b>LONGFELLOW.</b> Large brilliant crimson; midseason.	<b>\$2.00</b>
<b>MAIFLEURI.</b> Flesh-white overcast with yellow; lovely; rare.	<b>\$2.75</b>
<b>MARTHA BULLOCK.</b> Lovely soft rose-pink; large; late.	<b>\$1.50</b>
<b>MARY W. SHAYLOR.</b> Fresh shell-pink touched with gold.	<b>\$2.00</b>
<b>MARY VORIES.</b> One of the best pure whites; very late.	<b>\$4.00</b>
<b>MILTON HILL.</b> Pale flesh and salmon-pink; late.	<b>\$1.00</b>
<b>M. MARTIN CAHUZAC.</b> Handsome dark maroon; midseason.	<b>\$1.50</b>
<b>MRS. C. S. MINOT.</b> A beautiful shell-pink and white.	<b>\$4.00</b>
<b>MRS. EDWARD HARDING.</b> Pure white; fine substance; late.	<b>\$1.50</b>
<b>MONS. JULES ELIE.</b> Clear pink with silvery sheen.	<b>\$1.00</b>
<b>MYRTLE GENTRY.</b> Blush-white with salmon lights; late.	<b>\$3.00</b>
<b>NYMPHAEA.</b> Creamy-white flowers; like water lily.	<b>\$1.00</b>
<b>PHILIPPE RIVOIRE.</b> Fine dark crimson; fragrant; late.	<b>\$2.25</b>
<b>PHYLLIS KELWAY.</b> Large flowers flushed pink; fragrant.	<b>\$2.25</b>
<b>PRES. WILSON.</b> Shell-pink; spicy fragrance; late.	<b>\$2.50</b>
<b>PRIMEVERE.</b> Creamy sulphur-yellow flowers; lovely; rare.	<b>\$2.00</b>
<b>PRISCILLA ALDEN.</b> A rare and beautiful peony of pure warm white; free bloomer and excellent in every way.	<b>\$10.00</b>
<b>REINE HORTENSE.</b> Soft flesh; flecked deeper; midseason.	<b>\$1.00</b>
<b>ROSA BONHEUR.</b> Delightful soft pink; midseason.	<b>\$1.25</b>
<b>ROSE SHAYLOR.</b> Flesh pink touched with cream; midseason.	<b>\$4.00</b>
<b>SARAH K. THURLOW.</b> Large white; center flushed pink; late.	<b>\$2.50</b>
<b>SARAH CARSTENSEN.</b> Beautiful flower of excellent form.	<b>\$3.00</b>
<b>SILVIA SAUNDERS.</b> Cup-shaped flowers; bright pink: a charming variety; free flowering; early.	<b>\$4.00</b>
<b>SOLANGE.</b> Waxy-white suffused with golden light; late.	<b>\$1.25</b>
<b>SOUV. DE L. BIGOT.</b> Rich salmon-pink; excellent; late.	<b>\$3.00</b>
<b>THERESE.</b> Beautiful shell-pink; midseason.	<b>\$1.00</b>
<b>THOMAS C. THURLOW.</b> Salmon-flesh lighted with yellow; fragrant; midseason.	<b>\$2.50</b>
<b>TOURANGELLE.</b> Creamy-white shaded salmon; fragrant; late.	<b>\$1.00</b>
<b>WALTER FAXON.</b> Shell-pink with salmon shades; midseason.	<b>\$1.00</b>

## Japanese and Single Peonies

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.

<b>ALMA</b> (Sgl.) Pale pink petals; yellow center; lovely.	<b>\$2.00</b>
<b>AMA-NO-SODE</b> (Jap.) Finest and largest pink variety.	<b>\$3.00</b>
<b>AVANT GARDE</b> (Sgl.) Pale smoky pink flushed gold; lovely.	<b>\$2.50</b>
<b>CLAIRETTE</b> (Sgl.) Large pure white flowers; beautiful.	<b>\$1.50</b>
<b>CURRENT RED</b> (Jap.) A gorgeous flower; liked by all.	<b>\$3.00</b>
<b>DEPARTING SUN</b> (Jap.) Beautiful rich color; fine form.	<b>\$3.00</b>
<b>DIANA</b> (Jap.) Deep crimson of great beauty; rare.	<b>\$10.00</b>

<b>FUYAJO</b> (Jap.) Dark garnet; center petals edged white.	<b>\$1.00</b>
<b>HAKODATE</b> (Jap.) Large pure white.	<b>\$10.00</b>
<b>HELEN</b> (Sgl.) Deep shell pink; golden stamen; excellent.	<b>\$5.00</b>
<b>ISANI GIDUI</b> (Jap.) Best white; large size; perfect flowers.	<b>\$3.50</b>
<b>JEFFERIES CRIMSON</b> (Jap.) Splendid crimson; very rare.	<b>\$4.00</b>
<b>KING OF ENGLAND</b> (Jap.) Rich carmine; stamens edged gold.	<b>\$1.00</b>
<b>LE JOUR</b> (Sgl.) Large pure white; yellow center; excellent.	<b>\$2.00</b>
<b>L'ETINCENLANTE</b> (Sgl.) Large flower; pink bordered silver.	<b>\$1.50</b>
<b>MARGARET ATWOOD</b> (Jap.) Exquisite cup-shaped white.	<b>\$8.00</b>
<b>MARY MOY</b> (Jap.) Rare peony of beautiful color and form.	<b>\$4.00</b>
<b>MISCHIEF</b> (Sgl.) Soft pink.	<b>\$2.00</b>
<b>MIKADO</b> (Jap.) One of the best reds.	<b>\$1.25</b>
<b>SOME-GANOKO</b> (Jap.) A beautiful red of fine form.	<b>\$2.25</b>
<b>THE MOOR</b> (Jap.) Very deep red.	<b>\$1.50</b>
<b>TOKIO</b> (Jap.) Large rose-pink flowers; one of the best.	<b>\$1.50</b>
<b>TOMATE BAKU</b> (Jap.) Large brilliant pink.	<b>\$10.00</b>
<b>VENUS</b> (Jap.) Pure white of great beauty.	<b>\$1.00</b>
<b>WHITLEY MAJOR</b> (Sgl.) Beautiful white blush flower with golden heart; free blooming.	<b>\$1.50</b>

#### FOUR NEW PEONIES

Originated by Dr. J. H. Neeley

<b>HARRY L. BURDEN.</b> The flowers are rounded rose type, and delicate pink in color changing to white. Good stems,, good foliage and a regular early, prolific bloomer. Net.	<b>\$20.00</b>
<b>MATCHLESS BEAUTY.</b> Flowers are large rose shaped in form with full center of lasting delicate pink, heavy guard petals support a wide collar of deep yellow petaloids. Ideal stem and foliage. Outstanding and exceptionally beautiful. Net.	<b>\$25.00</b>
<b>MRS. J. H. NEELEY.</b> The flowers are large true rose type, of delicate ivory pink shading to white, with cool pale greenish reflex at base of petals. Mid-season. Dr. Neeley considered it one of his best. Net.	<b>\$25.00</b>
<b>TRAIL'S END.</b> A tall stately plant carrying large fluffy flowers of pink, tending to form a crown as flowers age. Late blooming; Excellent. Net.	<b>\$15.00</b>

### Rare Delphinium Hybrids

These delphiniums are from the stock of two most famous breeders, Dr. Leon H. Leonian and Mr. Charles F. Barber, and represent a most careful selection from their newest hybrids.

**THE LYONDEL HYBRIDS.** A critical selection from these superb delphiniums in special colors or in assorted colors.

Each \$ .50, Dozen \$5.00

**COMPLETE RANGE DELPHINIUMS.** These are chosen from finest individual plants and represent most of the very newest and best varieties.

Each \$ .50, Dozen \$5.00

**PEARL NECKLACE HYBRIDS.** Beautiful white specimens with very little variation from the parent plant. These are the best whites in delphiniums.

Each \$3.50, Dozen \$35.00

**SUNRISE PINK HYBRIDS.** Especially chosen hybrids from a real pink delphinium. Rare and beautiful. Each \$3.50, Dozen \$35.00

**WHITE SISTER HYBRIDS.** These are equal in beauty to the Pearl Necklace Hybrids and are especially desirable in every way.

Each \$3.50, Dozen \$35.00

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